Several

Select Consignments

of

United States Gold, Silver and Copper Coins

Encased Postage

TO BE SOLD AT

UNRESTRICTED

Public Auction Sale

JANUARY 31, FEBRUARY 1, 1969

Stack's 123 WEST 57th STREET • NEW YORK, N.Y. 10019

American Numismatic Society

Auction Catalogs - American

SEVERAL

SELECT CONSIGNMENTS

OF

UNITED STATES GOLD, SILVER AND COPPER COINS

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Public Auction Sale

JANUARY 31, FEBRUARY 1, 1969

FIRST SESSION
Friday Evening, January 31, 1969 — 7:00 P.M. — Lots 1 - 412

SECOND SESSION
Saturday Afternoon, February 1, 1969 — 1:00 P.M. — Lots 413 - 1138

Public Auction Sale

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PUBLIC AUCTION SALE

FIRST SESSION

FRIDAY EVENING, JANUARY 31, 1969

7:00 P. M. SHARP

LOTS 1 - 412

CONSIGNMENT R.E.N.

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

Lot No. 1

1 **1652 Oak Tree Shilling.** Noe 1. The prettiest tree of the Oak Tree series, and the one most sought-after for a type. Small crack in planchet at about 10 o'clock and weakly struck in border at 3 o'clock so that a few letters do not show. Extremely Fine, with some blue toned lustre still adhering.

Lot No. 2

2 **1652 Oak Tree Shilling.** Noe 14. The variety with shrubs at the base of the tree. Slightly clipped affecting only the tops of the letters IN MA. An evenly worn coin with no damages. Fully Very Fine.

3 1652 Oak Tree Sixpence. Noe 22. The reversed S now corrected, but in a lower position. Most of the obverse lettering and tree undefinable from honest wear and slight clipping. The date, denomination, and legend mostly full and clear. Fair/Very Good.

4 **1652 Oak Tree Threepence.** Noe 25. Scarcest of the Oak Tree denominations and a scarce variety. Struck slightly off-center affecting the tops of TS on obverse and tops of NE on reverse. A few digs that appear to be teeth marks. Very Fine.

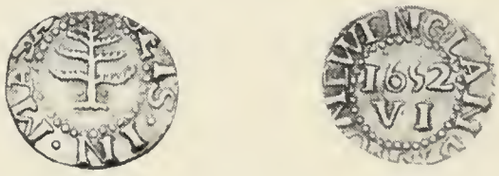
Lot No. 5

5 **1662 Oak Tree Twopence.** Noe 30. The only denomination of Massachusetts Silver to bear this date. This is the variety with the small 2, and definitely a "type" coin. Obverse slightly off-center as usual; reverse well centered. A few minor digs, but over-all Fine-Very Fine.

Lot No. 6

6 **1652 Pine Tree Shilling.** Noe 8. Large planchet. Slightly off-center on obverse cutting off the tops of the letters HVS. The reverse is well centered, displaying a few interesting die breaks. A diagonal scratch across the reverse. Still a nice Very Fine.

7 1652 Pine Tree Shilling. Noe 29. The small planchet style with curved branches. Obverse fairly well centered, but reverse slightly off-center. No apparent damages, but even wear. Fine, but an old attempt at cleaning gives this coin an unusual light color, which should tone down in time.



Lot No. 8

8 **1652 Pine Tree Sixpence.** Noe 33. Obverse off-center as are all of this variety (note Red Book illustration). Very light, even wear and beautiful toning, with no defects. A lovely sharp coin that will be difficult to improve. Extremely Fine.

9 1652 Pine Tree Threepence. Noe 36. Good/Very Good. Evenly worn with some minor digs mostly apparent on the obverse, but the tree almost completely undamaged. Reverse sharp and clear.

10 1652 Pine Tree Threepence. Noe 37. Good/Fine. Struck on a smaller, but thicker planchet (19 grains). Obverse off-center so that the definitive small H is off the planchet. Most of the lettering worn or off the coin, but the break through MA is sharp. The tree is full. Reverse well centered, but because of the small planchet, the tops of all the letters are affected. Date and denomination sharp and clear, as are the bottoms of all the letters.

MARK NEWBY COINAGE

11 ( ) Mark Newby Halfpenny. FLOREAT REX. Good, a worn coin struck on a defective planchet. The defect goes through the coin under X. Still a scarce and desirable type coin.

12 ( ) Mark Newby Farthing. Normal style and punctuation, with the brass plug. **Extremely Fine.** Though on a porous planchet, everything is in very sharp relief. Exceptional state of preservation for this coin which is usually seen in very worn condition.

13 ( ) Mark Newby Farthing. Another of the same general type, but a different variety, having colon and period after X. A strong Fine with a smoother, more coppery planchet. All legends, symbols, and devices sharp and clear, with a few interesting die breaks.

ROSA AMERICANA COINAGE

14 ( ) Twopence. The undated type, presumably of 1722 vintage. Very Fine. A very sharp impression with little wear and no damages or planchet defects, which is most unusual for this piece. An even medium brown toning.

15 1722 Twopence. The same uncrowned rose style, but with the date. Fine or a trifle better, with a dig in front of the nose just touching it, and another on the reverse under the 1st 2 of the date. The somewhat scarcer variety without the period after REX.

16 1722 Halfpenny. The D.G.REX obverse and the well known AMERI reverse (first used on this coin) that is found on our Chain Cents of 1793. The U's of UTILE DULCI clearly cut over V's. The reverse with the V's is in the excessively rare class. This coin from one of our earlier sales where it brought $105.00 when it was still unappreciated as a major type. Very Fine.

17 1722 Halfpenny. Another of the exact same variety. This one darker in color and planchet shows slight bends, but if anything, shows less wear. It is most unusual to find 2 such excellent coins of such high rarity in the same collection.

18 1722 Halfpenny. The normal spelling and punctuation. Fine. A nice evenly worn specimen of the uncrowned rose type, with no damages or die flaws.

19 1723 Twopence. The scarcer crowned rose type with period after REX and date. Very Fine. Medium brown color with a minimum amount of wear, but some minor defects in the planchet at DG on the obverse and a few minor edge nicks. The crown and rose are in full sharpness with all beads full.

Lot No. 20

20 **1723 Penny.** Extremely Fine, choice. A lovely specimen on a full broad planchet with practically no wear at all. A deep nut brown even color with no defects.

21 1723 Halfpenny. The normal legend and punctuation with crowned rose. Very Fine, light brown, even wear with no defects. A very pleasing coin and worthy of a position in any cabinet.

WOODS COINAGE

22 1722 Halfpenny. Type I. Harp left with 9 harpstrings. Very Fine. Struck on a slightly rough planchet with a minor planchet defect in field under bust, not interfering with any letters. Two very minor obverse edge damages, but over-all a nice clean type coin.

23 1722 Halfpenny. Type II. Harp right. The scarcer of the two 1722 types. Slightly off-center, not interfering with any letters on the obverse, but cutting off the extreme tops of the letters RNIA on the reverse. Very Fine, nice smooth planchet and an even pleasant light brown color. The off-centering is more of an asset as it is very rarely found in this series.

24 1723/22 Halfpenny. Fine. Somewhat above average for this scarce piece which is usually found in lower grades. Except for two digs in the reverse figure, this piece is unmarred by any defects or damages. An even dark brown color.

25 1723 Halfpenny. The commonest type with 11 harpstrings and three periods on the reverse. A sharp Very Fine, iridescent nut brown color, with no defects or damages.

26 1723 Halfpenny. Another of the same type but a different variety when letter placements are checked. Extremely Fine. An equally clean coin with no damages, but not as well struck up in the central portion of the reverse figure.

27 1724 Halfpenny. With period after date. This date is much scarcer than the catalogs indicate, and it is difficult to find in decent shape. Fine, the reverse better. Light tan, no defects but smooth even wear.

28 1723 Farthing. The normal type with 11 harpstrings. **Uncirculated.** An unusually well struck example with details very sharp. Some original toned red in the letters. A beauty!

STATE COINAGE OF VERMONT

29 1785 VERMONTS. Ryder 2. Fine, though a rough surface. Still a very sharp coin for this type and variety. The few minor planchet defects interfere with very little of the major portions of the design or devices. Well above the average seen.

Lot No. 30

30 **1785 VERMONTIS.** Ryder 4. The very popular and elusive variety. Fine. The only impairment is a planchet defect in the field under RES. The usual bulge in the die does not seriously affect the legend, only weakening the R M and S of VERMONTIS. Date and all else sharp and clear. The reverse is also comparatively free of defects, but the obverse bulge did not allow the A of STELLA to strike up. There should be spirited bidding for this desirable type.

31 1786 VERMONTENSIUM. Ryder 8. 9 trees. The variety with the 1 of date obviously double cut. Very Fine. Some faint corrosive impairment, mostly in the obverse field, but date, all lettering, trees, etc. fully struck up and mostly sharp. The reverse is comparatively free of corrosive action, with all lettering and design fairly sharp.

32 **1786 Baby head.** Ryder 9. Only the very rough planchet keeps this coin from being in the Condition Census class. The head and hair are sharp and clear with the full legend on the planchet. The reverse shows more roughness and some pitting. Over-all, one of the nicer Baby heads to come on the market in some time. Another coin that must be seen to be appreciated.

Lot No. 33

33 **1786 Bust left.** Ryder 10. The scarcer of the two 1786 Bust left varieties. This is an unusually nice specimen and evidently from an old line collection with the variety number in red numerals right on the face of the coin. Fine. The bust, legend, and punctuation very sharp and clear. The few minor planchet defects disturb nothing of importance. The reverse shows the full legend, and devices; only the bottom portion of the figure and the date being marred by a defect in the flan. A coin of unusual importance.

34 1787 BRITAN NIA reverse. Ryder 13. Very Fine. A strong sharp obverse in the early state. The reverse exceptionally sharp for this variety. NIA clear with hints of other letters showing. Full design on shield. Only one minor planchet defect at rim after A. Another very important coin for the type and variety collector.

35 A duplicate Ryder 13 in a slightly later state of the obverse break. Very Fine. The obverse sharp and clear, almost as nice as the one above. The reverse figure is fairly sharp. Several small planchet defects slightly mar the figure and shield.

36 1788 Bust right. Ryder 16. One of the commoner varieties. Smaller bust than others. Fine, no defects or impairments. Slight depression in head is diagnostic for this variety.

37 1788 Bust right. Ryder 25. Larger bust with crosses for punctuation. Very Good. An evenly worn piece with full legend and punctuation. Reverse weak from bulging dies. Legend and date somewhat weak but fully apparent as is the punctuation.

STATE COINAGE OF CONNECTICUT

38 1785 Miller 4.4-C. Rarity 4. Mailed bust facing right. Very Fine. A lovely coin with only one minor planchet defect on the neck. Weakly struck at AUC and corresponding portion of the reverse. Over-all a very sharp specimen. A pretty light brown color.

39 1785 Miller 6.4-I. Rarity 3. Of the same general type. Very Fine. Much darker in color, but more sharply and evenly struck. The usual bulge on the right side of the figure all but obliterates the shield (see Miller plate showing same bulge and weakness).

Lot No. 40

40 **1785 Miller 8-D.** Rarity 6. Mailed bust facing LEFT. Not only is this a very rare type, this piece is the rarest variety. Fine. Surprisingly clear surfaces. All devices and date sharp and clear. A well centered, light and dark brown beauty. There should be keen competition for this piece!

41 1786 Miller 2.1-A. Rarity 3. The ET LIB INDE reverse. Though all details are quite sharp, the planchet is a trifle rough and porous. Fine. A very acceptable specimen for this type.

42 1786 Miller 4.1-G. Rarity 2. Mailed bust facing left. Very Fine. A very deep brown, almost black patination. Though the reverse side of the planchet is slightly rough, all devices are sharp and clear. A common variety but an excellent type coin.

43 1786 Miller 5.3-N. Rarity 3. The well known Hercules head. Remarkably free of defects, struck ever so slightly off-center affecting only the very tops of AUC. The bust, etc. all sharp. The reverse shows the evidence of the severe clashed dies, but a good deal of the figure, as well as the branch and ornament are sharp. Very Fine. A pleasant light brown color.

44 1786 Miller 6-K. Rarity 5. **Draped bust** facing LEFT. Another highly sought-after type and variety. This Fine, light and dark brown specimen shows a slight weakness in striking at the top of the head and the corresponding portion of the reverse, making for a slightly blurred 86. Far better than normally seen. All details sharp and clear including all three ornaments, which is most unusual.

45 1787 Miller 1.1-A. Rarity 3. Mailed bust right. The smallest head of the year with the ET LIB INDE reverse. A Very Fine, sharply struck coin, showing all details of wreath, hair, and mail, with all letters well struck up. The reverse is equally as sharp except in the central portion where it is usually found weakly struck. Dark brown on a slightly porous planchet. Another excellent type coin.

Lot No. 46

46 **1787 Miller 1.2-C.** Rarity 3. The Mutton head variety, being also the largest head of the year. Usually seen in a very worn die state with practically no letters or date. This is a very strong early strike showing about 90% of the obverse lettering, full hair, and very sharp mail. The reverse is most exceptional, showing every letter as well as the date very sharp. A minor roughness on the planchet at the seated figure's waist. Extremely Fine. A lovely chocolate color, and one of the sharpest we've seen in many years. Almost identical to the specimen illustrated in the Red Book and slightly better in some respects.

47 1787 Miller 6.1-M. The popular laughing head variety. Extremely Fine. A nice light brown, sharply struck specimen. Though common, an excellent type coin.

48 1787 Miller 14-H. Rarity 3. Mailed bust left. The variety with pheons at date, and in punctuation. Fine/Very Fine. A medium brown mottled color, somewhat unevenly struck so that the date is weak. Over-all a pleasant coin and a difficult one to find really sharp all over.

Lot No. 49

49 **1787 Miller 15-F.** Rarity 3. The very elusive CONNECT variety. Though Miller only rates it as a Rarity 3, it is much scarcer in our opinion. Usually found well worn with many defects in the planchet. This piece is completely free of any defects save a very minor planchet crack. Fine/Very Fine. An exceptionally sharp, well struck and well centered specimen, that shows all letters and punctuation clearly, **as well as the grape vines on the shield.** There should be a lot of competition for this excellent piece.

50 1787 Miller 19-g.4. Rarity 2. Draped bust facing left with crosses for punctuation. Another excellent type coin, well struck and well centered, with all details sharp and clear. The bulge at the dateline is diagnostic for this variety. Extremely Fine. A lovely natural medium brown.

51 1787 Miller 20-a.2. Rarity 3. Same general type as above. Fine. Very dark color on a rough planchet, but without any defects. A scarcer variety and evidently from another old line collection with the variety number on the face of the coin in white ink.

52 1787 Miller 32.3-X.4. Draped bust left with cinquefoils for punctuation. Fine. A common variety but a nice light brown type coin.

53 1787 Miller 32.5-aa. Rarity 3. The FNDE variety. Another coin that we feel should have a somewhat higher rarity rating. This is the same obverse die that was used again in 1788 to produce the excessively rare 16.7-P. Although on a dark, rough planchet, all details of design, lettering, etc. are well struck up, including the important FNDE. Strictly Very Fine.

54 1787 Miller 33.7-r.2. Draped bust left with cinquefoils. The "B" of LIB is cut over a cinquefoil. Fine, evenly worn, well centered, light brown type coin.

55 1787 Miller 33.31-gg.2. Rarity 5. The same general type but with the INDE ET LIR reverse. Struck slightly off-center but only affecting the extreme tops of the letters NDE. Fine/Very Fine, slightly rough planchet, but with all details clear. A difficult variety to find in any sort of decent shape.

56 1787 Miller 37.5-e. Rarity 2. Draped bust left with fleurons for the obverse punctuation, and crosses plus an ornament for the reverse. Very Fine. A lovely medium brown, well struck and well centered on a clean smooth planchet.

57 1787 Miller 38-1.2. Rarity 3. The popular AUCIORI variety. Fine, light brown on a slightly porous planchet. All details, letters, etc. sharp and clear. Minor planchet defect on reverse from rim into shoulder of seated figure.

58 1787 Miller 39.1-gg.2. Rarity 5. Another popular mis-spelled type AUCTOBI with the additional mis-spelling on the reverse ET LIR. Fairly well centered with only the very tops of ET off the planchet. A few minor planchet defects on the reverse do not mar any important feature. Slight weakness in striking at bottom of bust and corresponding portion of the reverse. Sharp lettering with the errors clearly struck up. Fine/Very Fine. A pleasing tan color on a smooth planchet.

59 1787 Miller 42-kk.2. Rarity 2. Another popular double spelling error. AUCTOPI on the obverse and ET I IB on the reverse. Although not a rare variety, it is a difficult one to find with all the lettering sharply struck up showing the errors clearly as this piece most certainly does. Fine/Very Fine, evenly worn, medium brown.

60 1787 Miller 43.1-Y. The last of the 1787 spelling errors - CONNFC. A rather common one but another difficult to find with the error showing clearly. Fine. This on a rough planchet with some corrosion on the reverse and an edge dent at about 9 o'clock, but a very acceptable specimen for the variety.

61 1788 Miller 2-D. Rarity 2. Mailed bust right. Fine, dark brown on a rough planchet with an edge nick at about 4 o'clock. All lettering, etc. clear and fairly sharp.

62 1788 Miller 5-B.2. Rarity 5. Mailed bust right but a completely different style head. Struck over a 1785 Nova Constellatio, the wreath of which crosses the top of the head curiously similar to a crown. On the reverse a star is still sharply visible on each side of a ray that appears almost as a third leg of the seated figure. A most interesting overstrike. Fine. Although the planchet is slightly rough and the coin is struck slightly off center, the full legend and date as well as all other details are sharp. A very desirable coin for the die variety specialist as well as the type collector.

63 1788 Miller 11-G. Rarity 2. The normal mailed bust left variety. The reverse is slightly off center as are most of this variety. Fine, evenly worn on a clean planchet with a deep brown-green patination.

64 1788 Miller 16.1-D. Rarity 2. Draped bust left. The same reverse die as Lot #61 above, but now in a later state showing some interesting die breaks. Defect between head and "CO" of CONNEC and an edge defect at "E" of INDE on the reverse. Fine. A medium brown color on an otherwise fairly smooth planchet.

65 1788 Miller 16.1-H. Rarity 2. Same general type and the same obverse die as above. The obverse is sharp and well struck showing all details in good relief. The reverse seems to be weak which may be due to double striking as the date appears to be doubled, as well as a few of the letters, etc. Extremely Fine. A lustrous very dark brown color on a nice clean planchet.

Lot No. 66

66 **1788 Miller 16.2-O.** Rarity 4. The first of the 2 draped bust spelling errors - INDL. About Uncirculated. An exceptionally sharp strike! The reverse is slightly off center as usual but the full legend is on the coin. The shield shows the three grapevines sharp and strong, and even the tiny cap on the pole is sharply defined. Without a doubt this is the nicest of this variety that's ever passed through our hands. Truly a prize for the Connecticut specialist or type collector. A lovely light and medium brown.

67 1788 Miller 16.3-N. Rarity 2. Draped bust left, type with INDE widely spaced thus: IN DE. A slight planchet clip at about 10 o'clock but not near any letters. Very Fine. An exceptionally sharp strike on a somewhat porous planchet. A pleasing medium and light brown.

STATE COINAGE OF MASSACHUSETTS

68 1787 Half Cent. Ryder 5-A. Very Fine. A pleasing dark brown on a smooth glossy planchet makes this an excellent type coin. The words HALF CENT in the shield are sharp and clear. This was the first use of the words HALF CENT on any coin struck in this country and is a coin also sought after by Half Cent collectors as the forerunner of that series.

69 1788 Half Cent. Ryder 1-B. The commoner of the two varieties of this year. About Uncirculated. An exceptionally nice lustrous light brown type coin, well struck and well centered.

70 1787 Cent. Ryder 2b-A. The Horned Eagle variety, so named for the die break from the top of the eagle's head. The first use of the word CENT on any coin struck in this country. Very Fine, dark brown with mostly lustrous surfaces, and all details sharply struck up and well centered. Marred only by several edge dents.

71 1788 Cent. Ryder 4-G. Rarity 3. Fine, and evenly worn. All details well struck up and sharp and clear with nice surfaces and a walnut brown color.

STATE COINAGE OF NEW JERSEY

Lot No. 72

72 **1786 Maris 18-M.** The well known and popular Bridle Variety, named for the die break from the horse's mouth to chest. Completely free of any planchet defects or damages. Very Fine or perhaps better. Sharply struck, even light brown, with little wear. This specimen would please the most exacting collector.

73 1786 Maris 23-R. The Narrow Shield type. Very Good, evenly worn. Light tan in color with the normal handling marks.

74 1787 Maris 43-d. The normal small planchet, plain shield variety with curved plow beam. Usually seen somewhat off center and weakly struck at date. This specimen is well centered and sharply struck, including the date. Weakly struck only at AE. Very Fine, and free of any defects or the usual handling marks, with lovely natural toning.

75 1787 Maris 43-Y. Rarity 4-6. Although the same obverse die as above, with this reverse it is decidedly an uncommon coin. Fair to Good, evenly worn with the date and tops of obverse lettering very weak. The reverse fairly sharp. Still an acceptable specimen for the specialist, as this variety has a purported Condition Census of 15 - 10.

76 1787 Maris 52-i. The small planchet, plain shield with straight plow beam Although listed as fairly common, it is seen much less often than other varieties. Uncirculated, formerly cleaned, now mostly an unnatural reddish color. The reverse more evenly toned. A few minor rough spots on the obverse surface.

77 1787 Maris 60-p. The PLURIBS variety. Date and all lettering sharp and clear, especially PLURIBS. The horse head weak from buckling of the die, which is normal for this variety. Very Good. A pleasant dark color, almost black, with the surfaces only slightly rough in spots.

78 1787 Maris 60-p. A duplicate. Horse head ever so slightly stronger, with a smoother surface and lighter color. Very Good. Planchet slightly bent due to a dig in field, a few minor edge nicks. All lettering, date, etc. sharp.

79 1787 Maris 64-t. An uncommonly sharp well centered coin with full denticles throughout. Free of any defects or handling marks. About Uncirculated. A lustrous deep rich brown color that will make a handsome addition to any collection.

80 1788 Maris 77-dd. The famous FOX variety. Although listed in Maris as Rarity R (which would be Rarity 2 on the Sheldon 8 point scale), it is really quite scarce. Fine, though some corrosion on obverse and reverse and weakly struck at NOVA. It is still above average for this variety.

COINS AND TOKENS OF NEW YORK

1786 NON VI VIRTUTE VICI

Lot No. 81

81 **1786 NON VI VIRTUTE VICI.** Crosby Plate VIII, No. 4, Fig. 60 (Page 320), where he mentions having seen only 6 - 8 specimens. Also listed in Baker's work on Washingtonia as his Number 13, and in the updated reprint of which, Dr. Fuld mentions that now (about 1964) at least about 25 are known. Two minor edge defects in the planchet at about 4 and 10 o'clock do not encroach on any of the design or lettering. Fine or better. A superb even medium brown color throughout, giving the appearance of pure soft copper. No other defects or handling marks visible. A bulge in the reverse die makes the extended hand and part of the scale invisible. A truly important coin that has not been offered in many years at Public Auction, although a much inferior specimen sold in a London sale last year (condition listed as Fair) for £240 (about $575.00), but which had cost the original owner $1,100.00 several years ago. Truly, one of our classic Colonial Rarities!

Lot No. 82

82 **1787 Excelsior,** Eagle on Globe facing right. Although we cannot agree with Mr. Kagin who listed this same specimen as, "one of the top condition specimens of only about a dozen said to be known," and where it brought $650.00 on a $1,250.00 estimate, we do feel that it is an important coin. Our conservative guess would be closer to 50 - 60 known, with this piece ranking in about the middle. Fine, but has a very rough surface, being very dark, almost black in color. A reverse planchet crack from rim between PL into the branch. The handling marks are minimal but there is noticeable pitting on the obverse. It is an important and desirable coin that is lacking in many collections, and should see some spirited bidding.

1787 INDIAN OBVERSE

Lot No. 83

83 **1787 Indian obverse,** N. Y. Arms reverse. Crosby Plate VIII, No. 6, Fig. 63 (Page 321). The famous LIBER NATUS LIBERTATEM DEFENDO. This specimen from the celebrated Jenks Collection sold by Chapman in 1921 as Lot No. 5443, and before that it appeared in the Mills Collection, also sold by Chapman in 1904 as Lot No. 348, and illustrated in the plated catalogs of both sales. Surprisingly free of any planchet defects or handling marks. The letters TUS are weak, but otherwise a nice strong strike throughout. The Indian is sharp and clear on the obverse. The reverse details are all in sharp evidence from the sun over the mountains and waterlines in the shield to the lines on the globe over the shield. The color is a medium brown, almost a perfect match to the Non Vi Virtute Vici (Lot No. 81 above), with nice smooth surfaces. Another important opportunity that should not be missed.

Lot No. 84

84 **1787 Immunis Columbia.** Fine to Very Fine. Evenly worn with only a very faint scratch from the shoulder into the field below. The date is about ¾ full which is more than can be said for most specimens of this coin, where they are usually found about ½ off the planchet. An even medium and dark brown, with glossy surfaces.

Lot No. 85

85 **1787 Immunis Columbia.** A duplicate. Fine, with ever so slightly more wear, but a duller medium brown color on a slightly porous planchet. The date just about as full as above.

86 1787 Nova Eborac, reverse figure facing left. A very sharp strike, but still some weakness at the tops of the letters of NOVA on the obverse as well as the tops of VIRT ET on the reverse (the corresponding portion). Some light corrosive action has taken place on the reverse, but not materially affecting the design. The date weak as is usual. Very Fine, very dark brown color, the reverse more lustrous than the obverse.

Lot No. 87

87 **1787 Nova Eborac,** reverse figure facing right. Extremely Fine. A lovely light brown, glossy specimen. Very light planchet clip at about 11:30 o'clock, barely touching the 17 of date. No handling marks, scratches, digs or defects of any other nature. The hair, mail, lettering, etc. all sharp and clear as well as all details on the reverse, including all the minor shield details (sun over mountains and waterlines). A very early die state with the reverse break only just starting. Truly a prize for the specialist as well as the type collector.

Lot No. 88

88 **1787 Nova Eborac, LARGE HEAD.** Another rarity seldom offered. (Just about equal to the New Netherlands offering of December 1968, Lot No. 418, that was described as the 3rd or 4th finest known, and which brought $675.00). That was the 1st to come on the public auction market in several years, and this is the 2nd. Very Fine. A combination of light and dark brown toning, sharply struck and well centered, with all details fully struck up. A late state of the dies with the bulge in the field in front of the face weakening the letters of EBORAC, and the die break cutting off the ribbon ends sharply. An opportunity that should not be missed.

89 1789 Mott Token. Thin planchet, with about ¾ of the edge ornamented. In addition to being loosely classed as a Colonial coin, it is one of our earliest N. Y. store cards The late die state with the large break and the hands of the clock illegible, but the full legends on obverse and reverse are readable, which is most unusual. Very Fine. A pleasant light brown with a few dark stains on both sides. The thin planchet is a good deal rarer than the thick planchet.

Lot No. 90

90 **1789 Mott Token.** Thick planchet, plain edge. Another exceptional example with full obverse and reverse legends. About the same die state with the large break but the hands show clearly on the clock, all three of them! Extremely Fine. A lovely smooth reddish brown obverse, with the usual rough reverse caused by rusted dies. The reverse is somewhat darker in color and the few minor handling marks can only be seen with the aid of a glass.

Lot No. 91

91 **1794 Talbot, Allum & Lee. Without** New York. Fuld #1. Another early store card and the first use of the denomination ONE CENT on a U. S. Token. This very rare variety is infrequently offered, not even appearing in the extensive New Netherlands offering of December 1968. Fine. An evenly worn coin on a smooth dark brown planchet, with the die break in about the medium state. Only one pinpoint planchet defect in the water lines, and a slight scratch in the field to the left of the topmost flag. We feel that this should be the last variety of the 1794's instead of the first, since it follows the style of 1795, omitting New York.

92 1794 Talbot, Allum & Lee. With New York. Both ampersands small, Fuld #3, with the normal die break. Very Fine, mottled brown color with even wear on a fairly smooth planchet, with very few minor handling marks.

93 1794 Talbot, Allum & Lee. With New York and with small ampersands again, but a different variety, Fuld #4. This lovely specimen is without a defect or blemish. With almost full original red color on obverse and reverse, just beginning to tone to a glistening golden color. Uncirculated, with hints of proof-like surfaces mostly in the reverse field. A beauty that should be seen.

94 1795 Talbot, Allum & Lee. Fuld #1, the only variety of the year. A few **very minor** planchet defects in the obverse, but otherwise a superb light olive brown Uncirculated coin, with hints of original red in the letters.

95 1794 Talbot, Allum & Lee Mule. Fuld #1, with the 1793 Birmingham Halfpenny reverse. Rarity 5. Uncirculated. The obverse is mostly mint red with some bluish toning, while the reverse is a full blazing mint red with full proof-like surface. Although the December 1968 New Netherlands offering had 5 mules, this rare piece was lacking. It is difficult to say when another one of this rarity and quality will again be available.

Lot No. 96

96 **1776 Continental Dollar.** Pewter. Newman 1.1-C. One "R" in CURENCY. A lovely brilliant specimen that was evidently cleaned a long time ago. Some darker corrosion spots, mostly on the obverse edge from about 3 o'clock to 6 o'clock. A few small digs between "U" of FUGIO and the 1st "N" of CONTINENTAL. Other obverse handling marks are trivial. The reverse is free of any blemishes. Extremely Fine. An excellent type coin that is the forerunner of our dollar.

Lot No. 97

97 **1776 Continental Dollar.** Pewter. Newman 2-C. The variety with the CURRENCY spelling. With the exception of a planchet defect on the edge between "CU" of CURRENCY that was filled in evidently a long time ago with a whitish metal, so that now it is almost unnoticeable, it is almost free of defects or blemishes. About Uncirculated.

Lot No. 98

98 **1776 Continental Dollar.** Pewter. Newman 3-D. The rarest of the three, with CURRENCY, and E G FECIT in the border between the date and motto. Another important coin that was lacking in the New Netherlands December 1968 offering. This About Uncirculated steel toned specimen is free of any corrosion spots, defects, scratches, or other blemishes. The reverse shows a very slight weakness in strike (disturbing no part of the design or lettering), in the upper central part of the reverse, which is perhaps due to the medium state of the die break surrounding it. One of the sharpest and best struck examples that we have seen, as can be noted by the sharp numerals in the sun dial.

98A (1785) Undated **Bar Cent.** Struck slightly off center as are most that we have seen. Extremely Fine. An excellent specimen with a pleasing medium brown color. Quite a rare coin and one that is documented in the early newspapers of the time (1785) as being a coin recently seen in circulation. The device, USA in monogram, is copied from the early Continental Army uniform buttons.

FUGIO CENTS

99 Newman 1-B. The very scarce variety with cross after date. Fine or better, evenly worn, free of damages or planchet defects. The date and cross stand out sharply as does the period after FUGIO.

100 Newman 4-E. The scarce and popular Club Rays variety. Very Fine. A very sharp, well centered and well struck coin, and another that is free of defects or damages. This exceptionally nice piece is well above average, as the Club Rays are usually found well worn. Full legend with every letter on the planchet. One of the very few specimens seen that shows the ornament under "IN" of BUSINESS. A natural light brown color.

101 Newman 13-X. Pointed rays, States United. Uncirculated, mostly chocolate, original red in some areas of the obverse and reverse. Weakly struck at FUGIO with a light planchet defect on the edge above the cinquefoil.

102 Newman 18-H. United States. An early state of the dies with the die break between the 7th and 8th links just starting. Fine. Evenly worn on a slightly granular planchet.

103 Newman 18-H. A duplicate, but in a later state of the dies with the break quite heavy. The few very minor planchet defects do not interfere with any features. Very Fine, a soft medium brown color.

104 Newman 19-Z. The rarer variety with raised rims on the label. Large letters in WE ARE ONE. Very wide date, the widest of the series. Fine. Struck ever so slightly off center to the left, dark brown-green.

105 Newman 104-FF. "So-Called" New Haven Restrike, in what appears to be either dark brass or light copper. Extremely Fine.

106 Newman 104-FF. Another from the same dies, but this struck in **Silver,** and much rarer. Uncirculated.

NOVA CONSTELLATIO

107 1783 Nova Constellatio. Crosby 1-A. The Large U. S. Very Fine, evenly worn, with the U. S. sharper than on most specimens seen. A few minor edge nicks, but a very acceptable specimen.

108 1785 Nova Constelatio. Crosby 1-B. The Blunt Rays and one L variety. Though this type is fairly common in the 1783 series, it is quite scarce in 1785. Late die state with heavy die break in wreath. Fine, on a somewhat rough planchet and weakly struck in some areas, but still a highly desirable coin.

109 1785 Nova Constellatio. Crosby 3-B. The commonest of all the Novas. Very Fine, weakly struck in a few spots but a nice type coin.

FRENCH COLONIES

110 1721-B French Colonies. The rarest of this group, from the Rouen Mint. Very Good, granular planchet, and weakly struck in the central portion of the reverse, but date and mint mark sharp.

111 1721-H French Colonies. Rochelle Mint. Good, unevenly struck and well worn, but all details still clear.

112 1722/1-H. The only mint for this year. The so-called overdate, but actually the underdate appears to be more of a die break or flaw in the die than the numeral 1. Surprisingly sharp and well struck for this piece. The only weakness being at the letters "OMI" of DOMINI. Extremely Fine. A lustrous golden brown color.

113 1767-A French Colonies. From the Paris Mint. The much scarcer type **without** the counterstamp. Very Fine, tan, well struck and well centered with all devices and legends sharp and clear.

114 Similar, but **with** the RF counterstamp. Slightly concave as almost all are due to the pressure used in striking the counterstamp. Because of this the edges of the obverse show more wear than other portions of the coin. Fine, pleasing light and dark brown.

CHALMERS

115 1783 **Chalmers Shilling.** The short worm variety. The legends and date are very sharp, but the central portion of obverse and reverse are somewhat weak. Very Fine and choice. A light edge defect opposite "O" of ANNAPOLIS, only seen on the reverse side. An excellent type coin and quite rare.

116 1783 **Chalmers Threepence.** Very Fine. Very well struck and well centered with very little wear but unfortunately plugged. The repair work was skillfully done so that the damage is not apparent without careful examination with a glass. Still a very rare and desirable specimen and found lacking in most collections as well as in the extensive offering of New Netherlands in December 1968.

VIRGINIA

RARE 1773 VIRGINIA PENNY

Lot No. 117

117 **1773 Virginia Penny. Proof.** Newman 1-A. Though commonly called the PENNY, it is in all probability a pattern for the Halfpenny, struck on a larger and heavier planchet. A beautiful deep brown and blue flawless Proof. Another rarity seldom offered.

118 1773 Virginia Halfpenny. With period. Newman 27-J (7 harpstrings). Except for a slightly darkened portion at the rim under the bust, this piece is a full original mint red! A common variety but very popoular as a type.

LONDON TOKEN

119 Undated London Elephant Token. Same obverse design as is found on the very rare Carolina Halfpennies and desired by most collectors for that purpose. Nearly Extremely Fine. An exceptionally clean specimen with only one minor planchet defect in the obverse field. A pleasingly soft light and dark brown color.

RHODE ISLAND

120 1778-9 Rhode Island. No wreath below ship. Extremely Fine. A nicely toned dark brassy color. Very little wear, all details and lettering very sharp. No damages, nicks or flaws of any kind. An excellent specimen!

121 Another. Extremely Fine. This a lighter color but lightly dented. After examining this specimen we are led to believe that the word VLUGTENDE was actually removed from the coins rather than from the mold or dies. Parts of the last 3 letters of that word are still visible. A very unusual and highly desirable piece.

KENTUCKY

122 Kentucky Token. Plain edge. Uncirculated. A beautifully toned and sharply struck specimen, with every letter on the scroll in full sharpness. The colors range from medium brown to a bluish tint. Most unusual for the plain edge to be found so nice.

123 Kentucky Token. Lettered edge. Another superb specimen with the normal edge lettering. Uncirculated. This, light tan and gold with much of the original red just toning down. An excellent match to the Plain Edge above.

PLANTATION TOKEN

124 American Plantation Token. 1/24 Part Real. **Restrike.** Newman 5-D, with the die break in front of the horse. Extremely Fine. A sharp strike with full legends lacking only "PA" of PART, which did not strike up. Although a few darkened areas, it has maintained most of its original brilliance.

PITT TOKEN

125 1766 Pitt Halfpenny Token. Very Fine choice, well centered and well struck on a pleasingly smooth glossy planchet. A light to medium brown. A delightful coin without any perceptible blemishes.

AUCTORI PLEBIS TOKEN

126 1787 Auctori Plebis Token. Very Fine. Head weak as on all known specimens. Obverse lettering sharp and clear. The tops of a few letters and part of the date off the planchet as usual. Late state of the interesting die break. Unusually free of any blemishes or nicks. A nice even medium brown.

FRANKLIN PRESS CENT

127 1794 Franklin Press. Uncirculated. A superb gold and brown with much original red, glossy surfaces. Late die state with the die break in the press in full evidence.

VOCE POPULI

128 1760 Voce Populi Halfpenny. Nelson 3, the **VOOE** variety, so named because a fault in the die closed the "C" forming a perfect "O". Fine, the surfaces are slightly rough but over-all a very sharp coin and difficult to find so nice. Full legends and date, the only weakness in striking is in the central portion of the reverse, but all details of the figure and harp are still clear.

RARE 1700 VOCE POPULI HALFPENNY

Lot No. 129

129 **1700 Voce Populi Halfpenny.** The famous error. Although numerous ads purport to offer this coin, in almost every instance we've found it to be a normal 1760 worn to such an extent that the date almost appeared to be 1700. This specimen is guaranteed to be the authentic 1700 variety. We cannot account for even a full half-dozen genuine specimens. It is lacking in most major collections. Fine, very dark brown and on a porous planchet but with full legends and of most importance, **a very sharp and clear date.** This is an opportunity that we feel will not soon be repeated.

130 1760 Voce Populi Halfpenny. Nelson 9. Very Fine. A few minor planchet defects on the obverse, but not serious enough to affect its appearance. The reverse has a nice smooth surface. All lettering, details, and date sharp and clear and a pleasant light brown color.

131 1760 Voce Populi Halfpenny. Nelson 9. A duplicate. Slightly better than above, with no planchet defects and an earlier die state without the reverse break. Somewhat darker in color, but another very pleasant coin to look at.

132 1760 Voce Populi Halfpenny. Nelson 12. The variety with "P" in the field in front of the face. Very Fine. Struck on a large full planchet with glossy light brown surfaces. A minor edge nick to the left of date A curious defect on the upper part of the reverse edge that evidently prevented the R from striking up. A lovely and most unusual coin.

133 1760 Voce Populi Halfpenny. Nelson 13, with the "P" under the bust. The obverse is slightly off center so that the leg of the "P" under the bust is off the planchet, but everything else is very sharp and very clear. The reverse is well centered with all letters, details, and date very sharp. Extremely Fine. The planchet is slightly porous and the color a dark brown. Unusually nice condition and a very lovely and impressive specimen.

WASHINGTONIA

134 1783 Baker 1. Unity States. Very Fine, evenly worn and shows none of the usual striations that are generally found on this piece. Minor edge cut over "EN" and under 83 on the obverse. Over-all a very acceptable specimen, toned a nice light brown.

135 Baker 2. The normal Draped Bust. Very Fine. One of the nicer examples of the "original." Light even wear with no blemishes, and on a smooth glossy brown planchet.

136 Baker 3. Draped bust. The bronze proof restrike made by W. S. Lincoln of London about 1860 from the original dies. The edge is lightly engrailed. Superb light brown Proof.

137 Baker 3. Draped bust. The **SILVER** restrike. The exact same dies as above, but much rarer in silver. A fully lustrous naturally toned Proof, also with a lightly engrailed edge.

138 Baker 4a. The Small military bust with plain edge. Not the one normally seen, but with completely different and irregular die breaks. This should be examined by the specialist who collects the varieties of this series. We don't recall ever having seen one with these breaks. In addition it is one of the nicest of this type that has passed through our hands in many years. About Uncirculated, medium brown with glossy surfaces. An important coin in this condition.

139 Baker 4a. Same type but rarer with the **engrailed edge.** This with the normal breaks usually seen. Although not as nice as the above, still well above the average for this scarce piece. 2 very light nicks in the obverse field as well as 2 reverse edge dents. Very Fine. A reddish brown, almost cordovan.

140 Baker 4. The Large military bust. Extremely Fine, light even wear with only the slightest edge dent over the "D" of UNITED on the reverse. The "N" is very weak so that the legend appears to read WASHINGTO & INDEPENDENCE.

141 Baker. 4. A duplicate, and same dies as above. Very little wear but on a very porous planchet so that its appearance belies its actual condition. The "N" again is practically non-existent. Extremely Fine, very clean with no scars or blemishes at all. Very dark, almost black in color.

142 Baker 5. The rare draped bust with the BUTTON on the toga. Fine, evenly worn, better than usually seen. Only 2 light edge dents of minor consequence. Over-all a nice clean chestnut brown.

143 1783 Baker 7. GEORGIUS TRIUMPHO. The only one of the 1783 Washington pieces actually made in that period. Extremely Fine. Very sharp obverse impression. The reverse in the early state of the dies without the usual break. The date is weakly struck, which is not unusual for this piece. The allegorical symbolism on the reverse showing BRITANNIA caged behind 13 bars held together by a fleur de lis at each corner, is most interesting, showing that the French helped the 13 Colonies to be free of Britain. We disagree with the theory that New Netherlands expounds in the December 1968 Sale (Lot No. 468) where they refer to the figure behind the bars as representing Liberty. A most interesting coin of historical significance.

144 1791 Baker 15. Large eagle. Extremely Fine, showing nothing more than the normal handling marks from circulation. Everything sharp and clear with the full normal legend on the edge unmarred by any dents or nicks.

145 1791 Baker 16. Small eagle. Fine or perhaps a trifle better, brown-green toning.

146 1793 Baker 18. Ship Halfpenny. A very early die state before the dies clashed and with the bulge at the waterline barely in evidence. Unfortunately the obverse has an attempted puncture in the field just above the head. It does not touch the head, any letters or the denticles and there is no indication of it on the reverse. Otherwise it is an excellent example of this coin that is usually seen in the late die state with a heavy bulge at the waterline, and usually much more worn. Very Fine, an even dark brown with nice surfaces.

147 1795 Baker 29. Grate Cent. The normal large button variety with the diagonally reeded edge. A very sharp strike with only the first "ON" of LONDON weak. Uncirculated. Much original mint red still adhering in the letters. Late die state showing an additional break from the rim through "ND" of FRIEND and into the field in front of the face. We don't recall having seen this break previously. Pleasing medium brown with lustrous surfaces.

148 1795 Baker 29a. Grate Cent, but the **SMALL BUTTONS** variety, with the same normal diagonally reeded edge Two minor dents on the reverse, one in the field and another touching the inside of the fireplace frame. Very Fine. Much rarer than the large button variety and highly underrated. This specimen from our October 1, 1966 Sale, Lot No. 637.

149 (1795) Baker 30. Undated Liberty and Security Penny. Uncirculated. A sharp strike on a very slightly porous planchet. A small crack in the planchet (as made) from the edge to almost between the letters "OR" of GEORGE, interfering with none of the design or lettering. The normal and interesting edge lettering: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Lovely brown and golden toning. A real beauty.

150 1795 Baker 31. Liberty and Security Halfpenny, with the normal London . . . edge. Some weakness in strike in the upper central portion of the obverse and correspondingly on the reverse. Very Fine. Just some normal wear but no nicks or damages, and well above the average specimen encountered. An evenly toned light brown.

151 Baker 31a. Same dies but with the much scarcer edge lettering: BIRMINGHAM REDRUTH & SWANSEA. Fine, two small obverse spots. Tan and iridescent.

151A Baker 31a. Another with the same scarce edge lettering but this specimen is nearly Uncirculated, with a full sharp bust. Struck on a smooth nice broad planchet with full obverse beading. A lovely natural light brown with absolutely no defects or damages. A superb specimen for this scarcity.

152 Baker 31b. Struck from the same dies but this with the even rarer Plain Edge. Struck on a short planchet as are all known specimens with the plain edge. Fine to Very Fine, even wear. No defects or damages, just normal handling marks from honest wear.

153 (1795) Baker 34. Undated North Wales Halfpenny. The dies of these coins were purposely damaged to simulate circulation so that they would be more readily acceptable. This specimen evidently has not seen much circulation as the die marks are still very evident in the field. An edge dent at about 4 o'clock and another at about 10 o'clock. Another under-rated coin and difficult to find in decent shape. Very Fine. An attractive combination of light and dark brown.

RARE WASHINGTON BORN VIRGINIA

Lot No. 154

154 **(1792) Baker 60.** Undated. Born Virginia . . . This scarce piece, when found, is usually seen quite worn. This very attractive specimen is Very Fine, well centered and well struck with only a slight planchet roughness in part of the left field. The reverse shows the beginning of the buckling of the dies so that the central portion of the legend is not struck up. The other letters are very sharp. A very minor stain above the "P" of PRESIDENT. Another important coin that was lacking in the large New Netherlands offering of December 1968. A very pleasing dark brown with tinges of lighter brown on the obverse.

155 Baker 266. Large Success Token. Brass. Reeded edge. Very Fine, well struck and well centered. Light even wear with no nicks or damages and natural toning.

156 Baker 267. Small Success Token. Brass. Plain edge. Extremely Fine, tiny pinch on obverse edge opposite "H". Otherwise well struck and well centered.

A FEW LOTS - IDEAL FOR THE BEGINNER

157 1785 Vermont. Ryder 4, the rare VERMONTIS type; 1787 Massachusetts Cent, Ryder 2b-A, the popular Horned Eagle type; 1786 New Jersey, Maris 14-d, small planchet, plain shield; 1787 Connecticut, Miller 4-L, the Horned bust type; 1787 New York, Nova Eborac, reverse figure facing left. Very Good to Fine. Well above average condition for such a lot. 5 pieces. Worth $100.00.

158 1787 Vermont, Ryder 13, BRITAN NIA reverse; 1787 New Jersey, Maris 48-g, Pronounced outline to shield; 1787 Massachusetts Cent, Ryder 2b-A, Horned Eagle; 1787 Connecticut, Miller 11.2-K, Mailed bust left; Washington Double Bust, Baker 6. Mostly Very Good. Another excellent starter group. 5 pieces.

159 1722 Rosa Americana Penny, the scarcer one with period after AMERICA; 1723/2 Woods Halfpenny, the large 3 overdate; 1781 North American Token; 1783 Nova Constellatio, Crosby 2-B, Small U. S. The North American token is enough off center to be considered a mint error. An unusually nice selection. Good-Very Good. 4 pieces.

160 1723 Rosa Americana Twopence in excellent condition but very bubbly surface due to the method used in striking these coins; 1787 New Jersey, Maris 32-T, knobbed handles; 1787 Connecticut, Miller 10-E, Mailed bust left, a Rarity 5 coin; 1787 Vermont, Ryder 13, BRITAN NIA reverse; 1788 Massachusetts Cent. Fair to Good, some dented. The Vermont is Very Good. 5 pieces.

161 1723 Rosa Americana Penny with Crowned Rose; 1783 Nova Constelatio, Crosby 3-C, the variety with one "L" in CONSTELATIO and with blunt rays; 1788 New Jersey, Maris 67-v; 1788 Connecticut, Miller 2-D, Mailed bust facing right. Good to Very Good. The last of the mixtures and an excellent lot. 4 pieces.

A FEW STRUCK COPIES

162 Alfred S. Robinson's copy of the 1733 Rosa Americana Twopence. Copper. A lovely, naturally toned Brilliant and iridescent Proof. A tiny planchet defect in the reverse field and a small reddish stain on reverse between top left leaf and rose. Robinson's published record shows that only 45 were struck in this metal, and that the dies were then destroyed. See Richard D. Kenney's "Struck Copies of Early American Coins, 1952."

163 William Idler's copy of the Baltimore Penny. A brilliant red Proof with a frosty head, with a few minor carbon spots on the obverse. Of double significance since not only is it a copy of the exceesively rare and unobtainable Baltimore Penny, but it also carries Idler's advertisement on the obverse, "W. IDLER, DEALER IN COINS, MINERALS, etc. PHILA", which makes it also a numismatic store card.

164 Prof. Montroville Wilson Dickeson's copy of the Sommer Island Shilling, struck in white metal. A beautiful, fully brilliant Proof. We're given to understand that these dies still exist, and that restrikes were made from them. This specimen is so superb that we can't help but suspect that this may be one of those restrikes.

165 Dickeson's copy of the Continental Dollar. These dies were first prepared by Prof. Dickeson for the 1876 Centennial Celebration. We do know for a fact that restrikes were made of this piece at a later date. This white metal Proof is so pretty that again we must suspect it of being a restrike.

166 1796 Castorland Restrikes. The modern varieties made at the Paris Mint. Proof, one in Silver and the other in Bronze. 2 pieces.

CONSIGNMENT B

U. S. TYPE COINS

U. S. HALF CENTS

Lot No. 167

167 **1797** Gilbert 4. **The 1 over 1 variety.** About Uncirculated, a lovely medium brown with some faint iridescence on the reverse. Struck from lightly broken dies on a nice smooth planchet. Perfectly centered. **Better** than any of the Brobston specimens because of its evenness in strike. Easily worth $600.00.

168 **1804** G-7. **Spiked chin, protruding tongue.** Uncirculated, a rich chocolate brown, glossy surface.

169 **1811** G-1. **The close date.** A very nice **Extremely Fine** specimen, tan with faded mint lustre. A **Rare** date and very difficult to locate in grades above Fine. Worth many hundreds of dollars.

170 1825 G-1. Uncirculated, chocolate brown, with a few areas of deeper toning. Scarce.

171 1855 G-1. Brilliant Uncirculated, full blazing mint color, exactly as it left the mint. One small carbon fleck on the reverse. Still a pristine specimen.

U. S LARGE CENTS

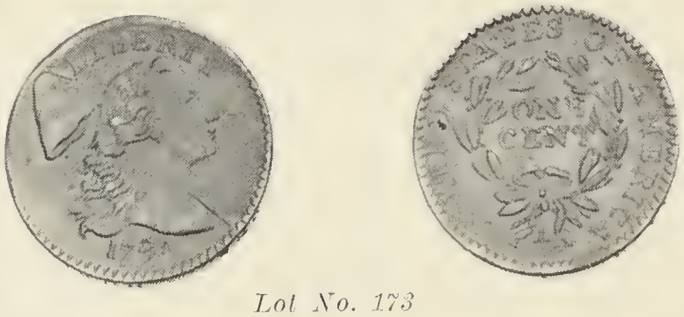
Note: This is a small group of Large Cents, but it is unusual because of the many high quality and pedigreed items.

A Condition Census 1794 Sheldon 51

Lot No. 172

172 **1794** Sheldon 51. **The Closed Wreath.** Conservatively graded Extremely Fine 45. A splendid example of this variety and easily **the 3rd or 4th finest known.** A rich glossy dark brown with magnificent surfaces. No nicks, scratches or mars. Truly a beauty! Worth $500.00.

A Condition Census 1794 S-56



Lot No. 173

173 **1794** S-56. The **"Office Boy Reverse."** Light die crack from edge to hair. Extremely Fine 40, even medium brown with nice surfaces. Another **condition census** coin, the third finest known. Worth a strong 3 figure bid.

Lot No. 174

174 **1794** S-57. The **"Button Variety."** About Uncirculated 50. Even dark brown. Struck in flat relief as all are, however, this specimen is a trifle sharper than most seen.

The Second Finest Known 1794 S-65

Lot No. 175

175 **1794** S-65. The **"Shielded Hair"** variety. This is the Dr. French specimen sold by B. Max Mehl. It was described as "...practically Uncirculated, with golden light brown surface. A pin-point nick on the forehead. Not a rare variety but rare so choice." We fully concur that this is an About Uncirculated 50. Curiously, this is the commonest variety of 1794, yet none are known in mint state. Worth $500.00 or so.

A Splendid 1794 S-68

Lot No. 176

176 **1794** S-68. The **"Bisecting Die Break."** This is the famous Gilbert-Granberg-Hines specimen as described on pps. 129 and 130 in E.A.C. Extremely Fine 40 and naturally **well within the condition census.** A lovely glossy medium light brown. Two tiny nicks near the first two inside berries on the reverse. This beautiful coin should realize a record price.

Lot No. 177

177 **1794** S-69. The **"Small Circular Curl"** variety. Similar to the head of '95. Described by the owner as an Extremely Fine 45, frankly we think it is better but we will hold to his conservative grading. This beautiful, lustrous specimen is truly one of the most attractive of all the known specimens, including the mint state coins sold in the Lord St. Oswald Sale in England.

178 **1794** S-69. Another of the same variety. Very Fine 20 with some surface porosity and a reverse edge nick. Still a rather handsome specimen.

The Second Finest Known 1796 S-88

Lot No. 179

179 **1796** S-88. The **Liberty Cap. The second finest known.** Extremely Fine 45 but struck on a slightly rough porous planchet. This coin is jet black with olive overtones. Rare.

The Finest Known 1796 S-117

Lot No. 180

180 **1796** S-117. **Draped Bust.** This specimen is Very Fine 25, medium brown struck on a slightly rough planchet. Two carbon spots were removed from the obverse many years ago, as the tooling blends in perfectly with the color. This specimen was unknown to Dr. Sheldon at the time he compiled Penny Whimsy.

The Second Finest Known 1802 S-227

Lot No. 181

181 **1802** S-227. The **"Cobweb Variety."** Mint State 65. This beautiful **Uncirculated** example is pale iridescent and sea-green, faded from mint red with some areas of color still apparent. Exceeded only by a 70 coin. Helfenstein did not have an example. The Dupont Collection specimen was Extremely Fine, as was the Holmes and Dr. French specimens. A splendid coin, worth a high 3 figure bid or perhaps more.

182 **1802** S-232. The **T cut over Y.** Extremely Fine 45, chocolate and steel. Some old obverse scratches which blend in with the color.

183 **1803** S-243. **Stemless Wreath, Double Fraction Bar.** Extremely Fine 40. Reddish-brown. A greatly desired "Type" coin. **A condition census item,** probably the 5th finest known.

184 **1806** S-270. Extremely Fine 40. Coal black. The surface is slightly porous (which is not at all uncommon). A very attractive cent!

Lot No. 185

185 **1811/10** S-286. Extremely Fine 45. Steel and iridescent. The surface slightly porous. Tiny obverse rim nick opposite 3rd star. **A condition census item!**

186 **1811** S-287. Extremely Fine 45. Dark brown-black, even color over-all. A very nice specimen.

187 **1820 Large Date.** A Randall Hoard Cent. Uncirculated, mint red and tan, some obverse carbon spots.

188 **1856 Upright 5.** Uncirculated, deep reddish-brown. A nice strike.

U. S. SMALL CENTS

189 1857 Brilliant Uncirculated, sharply struck, delicate pink and golden toning.

190 1859 Brilliant Uncirculated, light iridescent toning.

Lot No. 191

191 **1862** A splendid **Brilliant Proof.** A pristine specimen!

192 1878 Brilliant Proof, light iridescent toning with but a few carbon flecks. Scarce.

193 1909 V.D.B., 1943 'D' Brilliant Uncirculated, light reverse toning; 1960 **Small Date.** Brilliant Proof. 3 pieces.

194 1937 Brilliant Proof. Some light carbon spots.

U. S. TWO CENTS

195 1869 Brilliant Proof. Superb but for a few tiny carbon flecks.

U. S. THREE CENTS (Nickel)

196 1871 Brilliant Proof.

U. S. THREE CENTS (Silver)

197 1851 'O' Brilliant Uncirculated.

198 1858 Brilliant Uncirculated, fully lustrous.

199 1870 Brilliant Proof. A gem with light iridescent toning.

U. S. NICKELS

200 1866 Brilliant Uncirculated, gem. Full frosty mint bloom. Sharply struck. A few faint die cracks.

201 1880 Brilliant Proof, a gem with superb iridescent toning.

202 1883 **No Cents.** Brilliant Proof, light steel and iridescent toning.

203 1883 Cents. Brilliant Proof, light iridescent toning.

204 1913 'S' Type I. Brilliant Uncirculated, a superb specimen.

205 1938 'D' Buffalo, Brilliant Uncirculated; 1938 Jefferson, Brilliant Proof. 2 pieces.

206 1942 'P' Type II. Brilliant Proof. Scarce.

U. S. HALF DIMES

Lot No. 207

207 **1796 Perfect Date.** Extremely Fine, some very light planchet adjustment marks, visible under magnification. Perfectly centered and nicely struck. Rare.

208 1832 Brilliant Uncirculated. The obverse fully Proof-like, the reverse is frosty. A magnificent specimen.

209 1833 About Uncirculated. Lustrous.

210 **1837 Liberty Seated. No Stars.** Brilliant Uncirculated, full frosty mint lustre, delicate golden toning. Very scarce.

211 1853 Arrows. Brilliant Uncirculated, light iridescent toning.

212 1859 Brilliant Proof. Some light rubbing in the field.

213 1863 Brilliant Proof, a few hairlines. A very scarce date.

214 1865 Brilliant Proof, light golden and iridescent toning. Very scarce.

U. S. DIMES

Lot No. 215

215 **1798** About Uncirculated, fully lustrous. Light die crack from rim through left stand of Y to nose and out from the chin. A very bold strike but for the stars on the left which are a trifle weak. A very choice specimen!

Lot No. 216

216 **1811/9 Brilliant Uncirculated,** mint lustre, light golden toning about its periphery. Sharply struck which is unusual for an overdate.

217 **1833** Brilliant Uncirculated, full frosty lustre. Struck from clashed dies. The incusation marks apparent on the throat.

218 **1853 Arrows.** Brilliant Uncirculated, deeply toned steel and iridescent.

Lot No. 219

219 **1858 Proof,** but not in full brilliance. Deeply toned with iridescence, sea-green and gold. Rare.

220 1863 Brilliant Proof.

221 **1874** Brilliant Proof. Very scarce.

222 1894 Brilliant Proof. A lovely two-toned specimen.

223 **1919 'D'** Brilliant Uncirculated, a very sharp strike on the fasces.

224 1950 Brilliant Proof, toned.

U. S. TWENTY CENTS

Lot No. 225

225 **1878 Brilliant Proof.** Boldly struck with beautiful glittering surfaces and a high wire edge. Far above average for this rare date.

U. S. QUARTERS

Rare Mint State 1807 Quarter

Lot No. 226

226 **1807 Brilliant Uncirculated,** full mint bloom, a touch of friction on the obverse which does not take it out of the Mint State category. The surfaces are immaculate with full frost. Every tiny feather is apparent on the eagle's breast. Worth close to 4 figures or perhaps more.

Lot No. 227

227 **1825/3 Brilliant Uncirculated,** an exceptionally sharp strike. Part mint lustre, part Proof-like surface. Iridescent and golden toning. A choice coin.

228 **1831 Small letters.** Brilliant Uncirculated, frosty mint lustre with some minor bag abrasions.

229 **1831 Small Letters.** Another, as above. Brilliant Uncirculated, full mint lustre. There is, however, a scratch from the bust to the 5th Star.

Lot No. 230

230 **1853 Arrows and Rays.** Uncirculated. Although bright, it does not have its full lustre. Very scarce and still worth over catalogue.

231 1864 Brilliant Proof. Some light hairlines in the field.

232 **1874** Brilliant Proof. A very choice specimen of this scarce type coin.

233 1879 Brilliant Proof. A few hairlines barely worthy of mention. Scarce.

234 1906 Brilliant Proof, light iridescent toning, light obverse scratches.

235 1917 Type I. Brilliant Uncirculated, a gem strike.

236 1917 Type II. Brilliant Uncirculated, sharply struck, a perfect mate to the preceding lot.

237 1917 'D' Type II. Brilliant Uncirculated, light iridescent toning.

238 1938 Brilliant Proof. Scarce.

U. S. HALF DOLLARS

Lot No. 239

239 **1795 The Two Leaf Variety.** Extremely Fine with some trace of mint lustre. Perfectly centered and well struck. One of the few specimens we've ever encountered without any planchet adjustment marks.

Lot No. 240

240 **1803 Large 3. Brilliant Uncirculated,** full lustre, delicate light golden toning, a trifle darker about its periphery. Similar to the Bauman coin sold by us in 1966 for $875.00.

Lot No. 241

241 **1815** The rarest date of the Turban Head Series. About Uncirculated, struck from clashed dies, incusation marks on the obverse. The surfaces are superb. In great demand!

242 1818 About Uncirculated, light iridescent toning.

243 1822 Brilliant Uncirculated. Full frosty lustre.

244 1826 Double Profile. Brilliant Uncirculated, iridescent toning. Tiny rub on the cheek.

245 1829 About Uncirculated, cleaned some years ago, now beautifully toned.

Very Rare 1836 Reeded Edge Proof

Lot No. 246

246 **1836 Reeded Edge.** Gobrecht Design. Gray, steel-blue and iridescent **PROOF.** Very rare and offered for sale far less than some of the rarities which fetch many thousands of dollars. Similar in many respects to the specimen recently sold at the Lester Merkin Sale in March 1967 at $1,025.00. This specimen should bring that or more.

247 1838 Brilliant Uncirculated, frosty mint lustre.

248 1847 Brilliant Uncirculated, frosty mint bloom with delicate iridescent and golden toning. Sharply struck. The Bauman coin in the same condition realized $105.00.

Lot No. 249

249 **1853 Arrows and Rays.** Brilliant Uncirculated, frosty mint lustre. A magnificent specimen! Equal to or better than the specimen sold in our November 1968 Sale at $400.00.

250 1868 Brilliant Proof.

251 **1873 Arrows.** Brilliant Proof. A sparkling beauty. Seldom does one find this rare type coin in such a splendid state of preservation.

Rare 1915 Proof Half Dollar

Lot No. 252

252 **1915 Brilliant Proof.** A pristine gem with natural attractive pink and iridescent toning. Fully worth its current listing.

253 1939 Brilliant Proof, light golden toning.

254 1958, 1964 Brilliant Proof, 2 pieces.

U. S. SILVER DOLLARS

Lot No. 255

255 **1796** Bolender 4a. **Small date, large letters.** Extremely rare die variety, in fact Bolender calls it unique. We are reasonably sure that more exist but it still is a rarity. Extremely Fine or better. The obverse stronger than the reverse.

Lot No. 256

256 **1799** B-16b. **Brilliant Uncirculated.** A magnificent specimen. Full frosty mint lustre with excellent surfaces. Struck from the terminal state of the dies showing a myriad of fine cracks all over the obverse and the double crack through 'O' of OF. Bolender appraises this coin as Rarity 6. He has only seen one specimen. **Undoubtedly this would have to be the finest known!**

257 **1863 Brilliant Proof.** Light iridescent toning about its periphery. Some hairlines in the field.

258 **1870 'CC'** Uncirculated with but the barest touch of friction. The coin is needle sharp in strike with considerable Proof-like surface.

259 **1897** A Brilliant two-tone Proof. Choice!

260 1921 Peace Dollar. Brilliant Uncirculated, a very sharp strike. Sharper than 95% of those usually seen.

U. S. TRADE DOLLARS

261 1874 'S' About Uncirculated, a "2" is counterstamped on the eagle's wing (most probably a Chinese Banker's Chopmark).

262 1875 'CC' Extremely Fine, Chinese chopmarked. There are 9 perfectly clear characters. A splendid example of a "Chopmarked Dollar."

263 **1883 Brilliant Proof.** A lovely coin with delicate iridescent toning about the edges.

COLLECTION OF

U. S. MORGAN DOLLARS

Note: This is an exceptionally choice collection of Silver Dollars. Many years went into the collecting of these coins, with an idea towards obtaining the finest possible.

264 1878 8 Tail Feathers. Brilliant Uncirculated.

265 1878 7 over 8 Tail Feathers. Brilliant Uncirculated, the surfaces are very clear.

266 1878 7 Tail Feathers, 1879. Brilliant Uncirculated both are proof-like. 2 pieces.

267 1878 'S', 1879 'O', 1880 'O' Brilliant Uncirculated. 3 pieces.

268 **1878 'CC'** Brilliant Uncirculated. A choice, sharp specimen. Equal to our June Sale coin at $25.00.

269 1879 'S' Brilliant Uncirculated, wholly Proof-like.

270 **1879 'CC'** Brilliant Uncirculated. Full frosty mint lustre. The surfaces are truly superb. The specimen in our June Sale, not as nice, realized $200.00.

271 1880, 1881, 1881 'O' Brilliant Uncirculated. 3 pieces.

272 1880 'S' Brilliant Uncirculated, a shimmering beauty!

273 1880 'CC' Reverse of '79. Brilliant Uncirculated, absolutely superb in every respect.

274 1880 'CC' Reverse of '79. Another specimen. Brilliant Uncirculated, proof-like surface, a few minor bag abrasions.

275 1881 'S', 1882, 1882 'O' Brilliant Uncirculated, partially proof-like. 3 pieces.

276 **1881 'CC'** Brilliant Uncirculated gem. Proof-like surfaces. Rare so choice.

277 1881 'CC' Another Brilliant Uncirculated, a beauty!

278 1882 'S' Brilliant Uncirculated. The obverse completely proof-like, the reverse frosty.

279 **1882 'CC'** Brilliant Uncirculated gem. Light toning.

280 1883, 1883 'O', 1884 Brilliant Uncirculated. 3 pieces.

281 1883 'S' Brilliant Uncirculated. A very nice specimen.

EXTREMELY RARE 1883 'CC' PROOF

Lot No. 282

282 **1883 'CC' Brilliant Proof.** Beautiful steel and iridescent toning. This coin is **NOT** to be confused with a proof-like specimen. This coin has full Proof surface with a square edge unlike that of a proof-like dollar. The Proof surface itself is of a different appearance. Extremely Rare.

283 1884 'O', 1885 'O' Brilliant Uncirculated. Superb! 2 pieces.

284 **1884 'CC'** Brilliant Uncirculated. An exceptionally choice specimen.

285 1885, 1886, 1887 'O' Brilliant Uncirculated, all are wholly proof-like. 3 pieces.

286 1885 'S' Brilliant Uncirculated, choice.

EXTREMELY RARE 1885 'CC' PROOF

Lot No. 287

287 **1885 'CC' Brilliant Proof,** golden and iridescent toning. The same comments and description as on the 1883 'CC' in this sale apply here. The coin is remarkable in appearance. Frankly, it is difficult to value either coin but in our opinion a bid of $750.00 for either coin would be conservative.

288 1885 'CC' Brilliant Uncirculated, full frosty mint bloom. A gem specimen.

289 1886 Proof. The obverse with a fully brilliant surface, the reverse completely dull.

290 1886 'O' Brilliant Uncirculated.

291 1886 'S' Brilliant Uncirculated, a gem specimen.

292 1887, 1888, 1889 Brilliant Uncirculated, choice. 3 pieces.

293 1887 'S' Brilliant Uncirculated, struck with a broad collar.

294 1888 'O', 1890 'O' Brilliant Uncirculated and choice. The former proof-like. 2 pieces.

295 1888 'S' Brilliant Uncirculated. A superb specimen with light pink toning.

296 1889 'O', 1890, 1890 'S' Brilliant Uncirculated. A superb group, especially the latter coin. 3 pieces.

297 1889 'S' Brilliant Uncirculated, a very choice specimen.

VERY RARE 1889 'CC' DOLLAR

Lot No. 298

298 **1889 'CC'** Brilliant Uncirculated, Proof-like surface. Some bag abrasions obverse and reverse. This specimen is just about a twin to the specimen in our June Sale which fetched $800.00.

299 **1890 'CC'** Brilliant Uncirculated. Full proof-like surface.

300 1891 Brilliant Uncirculated, frosty lustre. Choice.

301 1891 'O', 1891 'S' Brilliant Uncirculated, both are choice. 2 pieces.

302 1891 'CC' Brilliant Uncirculated.

303 1892 Brilliant Uncirculated, gem.

304 1892 'O' Brilliant Uncirculated, far above average.

305 1892 'S' Extremely Fine. Scarce.

306 1892 'CC' Brilliant Uncirculated, one bag mark touching the arrowheads removes it from the gem class.

307 1893 Brilliant Uncirculated, a lovely frosty specimen.

308 1893 'O' Brilliant Uncirculated. Frosty. A very scarce coin in great demand.

309 1893 'CC' Brilliant Uncirculated, some bag abrasions before the face.

310 **1894** Brilliant Uncirculated, frosty lustre, golden toning. Rare. Similar to the June Sale specimen at $240.00.

311 **1894 'O'** Brilliant Uncirculated, proof-like surface. A superb specimen with delicate steel and iridescent toning. Worth well over $100.00 in this outstanding condition.

312 **1894 'S'** Brilliant Uncirculated, mostly frosty, some proof-like surface.

313 1895 'O' About Uncirculated and choice.

314 **1895 'S'** Uncirculated, but some friction on the high points and the field. Very scarce.

315 1896 Brilliant Uncirculated. The entire coin proof-like.

316 1896 'O' Brilliant Uncirculated, frosty.

317 1896 'S' Brilliant Uncirculated, frosty mint bloom. Worth over $200.00.

318 1897 Brilliant Uncirculated, entirely proof-like.

319 1897 'O' Brilliant Uncirculated, choice.

320 1897 'S' Brilliant Uncirculated, gem. Full proof-like surface. Exactly like our June Sale specimen at $23.00.

321 1898, 1898 'O' Brilliant Uncirculated. The latter is truly superb. 2 pieces.

322 1898 'S' Brilliant Uncirculated. Very choice.

323 1899 Brilliant Uncirculated, frosty lustre.

324 1899 'O', 1900 'O' Frosty, 1902 'O' partially proof-like. Brilliant Uncirculated. 3 pieces.

325 1899 'S' Brilliant Uncirculated. A very nice specimen.

326 1900, 1902, 1903 Brilliant Uncirculated, frosty. 3 pieces.

327 1900 'S' Brilliant Uncirculated. Very choice. The June Sale specimen realized $40.00.

328 1901 Brilliant Uncirculated, Very scarce.

329 1901 'O', 1904 'O' Brilliant Uncirculated, both are proof-like. A superb pair! 2 pieces.

330 1901 'S' Brilliant Uncirculated. The obverse perfectly proof-like, the reverse with a trace of frostiness.

331 **1902 'S'** Brilliant Uncirculated. As choice as the specimen we recently sold at Auction for $75.00.

332 1903 'O' Brilliant Uncirculated, frosty and choice.

Lot No. 333

333 **1903 'S'** Brilliant Uncirculated, a magnificent specimen, proof-like surface, with remarkably clear fields. By far better than the specimen in our June Sale which fetched $450.00.

334 1904 Brilliant Uncirculated, choice.

335 1904 'S' Brilliant Uncirculated, frosty lustre and really choice. Worth $225.00 or more.

336 1921, 1921 'D', 1921 'S' Brilliant Uncirculated. 3 pieces.

337 1927 'S' Brilliant Uncirculated. A rather nice specimen.

338 1934 'D' Brilliant Uncirculated, light toning, a few bag marks.

COMPLETE SET OF PEACE DOLLARS

339 **1921-1935 'S' Inclusive.** All dates and mints. All are Brilliant Uncirculated and above average. Mounted in a custom Lucite Holder. 24 pieces.

U. S. GOLD TYPE COINS

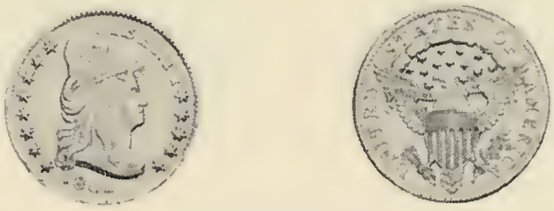
U. S. GOLD DOLLARS

340 1850 Brilliant Uncirculated, full frosty mint bloom. From our May Auction Sale.

341 **1855 Type II.** Brilliant Uncirculated, frosty mint lustre. A very nice specimen worth in excess of its current listing.

342 1880 Brilliant Uncirculated, a superb "First Strike" with proof-like surfaces. Very scarce.

U. S. QUARTER EAGLES ($2.50 GOLD)



Lot No. 343

343 **1802/1** About Uncirculated, sharply struck with proof-like surface. A rare coin as there are but few years of this type. Worth into four figures.

Lot No. 344

344 **1829** The first year of this type. **Brilliant Uncirculated,** proof-like surface, some minor handling marks in the field and small obverse edge dinge. A very beautiful specimen worth about $1,000.00.

345 **1894** Brilliant Uncirculated, some proof-like surface. A very scarce date.

346 1929 Extremely Fine.

U. S. THREE DOLLAR GOLD

347 **1882** Brilliant Uncirculated, full frosty lustre with some proof-like surface. A few bag abrasions in the field. Very scarce.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 348

348 **1795 Small Eagle.** The first year of issue. A nice, well-balanced, evenly worn Very Fine specimen. No nicks, mars or scratches. Rare and in demand.

349 **1803/2** A strong Extremely Fine. Lovely deep yellow gold. A most acceptable specimen of the second type of Half Eagle.

350 **1807 Head left.** The new type. About Uncirculated, deep yellow with considerable mint frost.

Lot No. 351

351 **1813** About Uncirculated, deep yellow gold with pale orange overtones. Other than a few minor nicks, the coin really is choice.

352 1837 Extremely Fine. Edge dents obverse and reverse.

353 1845 A choice Extremely Fine with lustre.

354 1899 Brilliant Uncirculated, full lustre.

355 1912 About Uncirculated, sharply struck.

U. S. EAGLES ($10.00 GOLD)

Lot No. 356

356 **1797 Small Eagle.** Usual light die crack from edge to throat. Extremely Fine, pale yellow. Rarer than the 1795 Eagle.

Lot No. 357

357 **1799** Small Stars. About Uncirculated, sharply struck. A very nice specimen of this 18th Century gold coin.

358 **1839 Large Letters. Type of '38.** Extremely Fine, with traces of lustre. A really **rare type coin** with a low issuance in both years. Worth many hundreds of dollars.

359 1888 'O' About Uncirculated, considerable lustre with areas of proof-like surface.

360 1911 Brilliant Uncirculated.

U. S. DOUBLE EAGLES ($20.00 GOLD)

361 1858 About Uncirculated. Mint lustre about the devices.

362 **1876 'CC'** About Uncirculated with full mint lustre, small copper stain on the reverse. A very attractive coin.

363 1903 Brilliant Uncirculated.

364 **1907 Roman Numerals. High wire edge.** Brilliant Uncirculated, gem quality in spite of a small irregularity in the wire edge. Full mint bloom with remarkable surfaces. Worth $1,000.00 or so.

365 1907 Arabic Numerals. Brilliant Uncirculated.

366 1911 Brilliant Uncirculated.

COLLECTION OF

U. S. DOUBLE EAGLES ($20.00 GOLD)

367 **1850** The first year of issue. A choice Extremely Fine or perhaps a shade better.

368 1852 About Uncirculated, considerable mint lustre, a few minor scratches.

369 1854 Small Date. Extremely Fine.

370 1855 'S' A nice Very Fine.

371 1857 'S' A sharp Very Fine, nearly Extremely Fine.

Lot No. 372

372 **1858 'O'** Strictly Extremely Fine, with some proof-like surface in the devices. Almost equal to the Miles specimen at $375.00.

373 1860 About Uncirculated, with nearly full lustre.

374 1863 'S' Extremely Fine, lustrous, numerous tiny bag marks.

375 **1866 'S' MOTTO.** A nice Extremely Fine, however, the mintmark is partially obliterated by a bag mark.

376 1872 'S' A choice Very Fine, nearly Extremely Fine.

377 1873 Open 3. Brilliant Uncirculated, frosty mint bloom with the usual minor bag marks.

378 1874 Extremely Fine.

379 **1875 'CC'** Brilliant Uncirculated, frosty mint bloom, bag abrasions on the obverse, still a choice coin nearly as nice as the Miles coin at $250.00.

380 1877 About Uncirculated.

381 **1877 'CC'** Very Fine, reverse scratches.

382 1879 About Uncirculated, lustrous.

383 1879 'S' Extremely Fine.

384 **1884 'CC'** Extremely Fine.

385 1885 'S' Brilliant Uncirculated.

Lot No. 386

386 **1885 'CC'** About Uncirculated, frosty mint lustre. A lovely coin with but very few bag marks. Equal to the Van Roden and Miles specimens, both at $550.00.

387 **1889 'CC'** About Uncirculated, reverse copper stain. Quite scarce.

388 **1890 'CC'** Extremely Fine.

389 1891 'S' About Uncirculated.

390 **1892 'CC'** About Uncirculated, lustrous with some proof-like surface. The similar May 1968 specimen realized $170.00.

391 1893 'S' Brilliant Uncirculated, bag abrasions.

392 1893 'S' Another. About Uncirculated, choice.

393 1895 Brilliant Uncirculated.

394 1898 Brilliant Uncirculated.

395 **1901** Brilliant Uncirculated. Equal to the Miles and Van Roden coins at $110.00.

396 1901 'S' About Uncirculated. Mint bloom.

397 1902 'S' Brilliant Uncirculated.

398 **1906** About Uncirculated, full mint lustre. Better than the Van Roden Sale specimen at $130.00.

399 1906 'D' Extremely Fine.

400 1906 'S' Brilliant Uncirculated, two bag marks on the obverse.

401 1907 Liberty Head. Brilliant Uncirculated.

402 1909 About Uncirculated. The obverse noticeably bag marked.

403 1909 'S' About Uncirculated.

404 1920 Brilliant Uncirculated. Choice but for one bag mark on the edge.

405 1920 Another. Brilliant Uncirculated, obverse bag marked.

406 1920 A third. About Uncirculated.

407 1922 Brilliant Uncirculated, a superb specimen.

FOREIGN COINS

Lot No. 408

408 **CZECHOSLOVAKIA. Gold** 10 Ducats, 1929. Obv. St. Wenceslas on horse. Rv. Arms. One of the largest gold coins struck in the 20th Century. Fr. 76/4. Brilliant Uncirculated. (250.00)

409 **NUREMBERG. Gold** 1/32 of a Ducat. Obv. Lamb. Rv. Arms. One of the smallest gold coins in the world. Fr. 168/1764. Brilliant Uncirculated. (30.00)

410 **REGENSBURG. Gold** 1/32 of a Ducat. Obv. Crossed Keys. Rv. Double headed eagle. Another of one of the smallest coins in the world. Fr. 184/2306. Brilliant Uncirculated. (30.00)

411 **GUATEMALA. Silver** Pillar Dollar (8 Reales). Obv. Pillars of Hercules. Rv. Arms. Rare. Harris 85. Extremely Fine. (175.00)

412 **PRUSSIA. Silver** Thaler, 1786 A. Obv. Frederick the Great. Rv. Eagle over trophies. Davenport 2590. About Uncirculated, choice. (35.00)

END OF FIRST SESSION

SECOND SESSION, SATURDAY AFTERNOON, FEBRUARY 1, 1969

1:00 P. M. SHARP

LOTS 413 - 1138

PUBLIC AUCTION SALE

SECOND SESSION

SATURDAY AFTERNOON, FEBRUARY 1, 1969

1:00 P. M. SHARP

LOTS 413 - 1138

CONSIGNMENT R. E. N. (Cont'd.)

U. S. HALF CENTS

Lot No. 413

413 **1793** Very Good, the obverse sharper than the reverse. A very nice example of our first Half Cent. Worth $500.00.

414 **1793** Another specimen. This coin is only Fair with the date partially legible.

415 **1794** Very Good. The obverse very nice, the reverse with a few edge nicks and scratches.

416 **1794** Another. Fine, but the obverse is badly pitted. The reverse quite acceptable.

417 **1795 Lettered edge with pole.** Strictly Fine, with a small obverse planchet streak.

418 **1795 Plain edge, punctuated date.** This specimen is really Very Fine or better, but because of weakness in strike in the centers on both obverse and reverse the coin looks worn. This die failure is typical of the variety. Really a splendid coin.

419 1800, 1804 Plain 4, stemless, Very Fine, both with obverse scratches; 1826 Extremely Fine, spotted; 1833 Fine, rough surface. 4 pieces.

420 1803, 1805 Small 5, stemless (obverse hairline scratch), 1828 12 Stars. Fine. 3 pieces.

421 1804 Crosslet 4, stemless. Extremely Fine.

422 1804 Plain 4, stemless, 1808 Good; 1825 Very Fine; 1835 Fine. 4 pieces.

423 1805 Small 5, stemless. A choice Very Fine.

424 1805 Large 5. Very Fine and sharp.

425 1806 Small 6, stemless. Extremely Fine.

426 1807 Very Fine, softly struck in the centers as usual.

427 1809/6 Extremely Fine.

428 1809/6 Another Extremely Fine specimen, slightly rough before the throat.

429 1810, 1826 A sharp Fine. 2 pieces.

430 1811 Good or perhaps a trifle better. The variety with the rim break on the first 4 stars. Scarce.

431 1825, 1828 13 stars. Very Fine. 2 pieces.

432 1829, 1832 Very Fine. 2 pieces.

433 1833 A choice Extremely Fine.

434 1834, 1835 Fine to Very Fine. 2 pieces.

435 1850 A nice Extremely Fine.

436 1851 About Uncirculated.

437 1851 Very Fine; 1853 Fine. 2 pieces.

438 1853 A choice Extremely Fine.

439 1854 About Uncirculated, a few light spots; 1856 Very Fine. 2 pieces.

440 1855 Brilliant Uncirculated. Full flaming mint red just beginning to tone. Really choice!

441 1855 Another specimen. Brilliant Uncirculated, nearly full original color but subdued. Small nick on the throat.

442 1857 Very Fine, recolored.

443 1837 Half Cent Token. Very Fine.

444 1837 Half Cent Token. Another. Fine to Very Fine.

445 1837 Half Cent Token. A third specimen. Very Fine, dig over eagle's head.

446 **Group of Half Cents.** 1800, 1803 (poor), 1804 Spiked chin, 1804 Crosslet 4, stems (2), 1804 Plain 4, stemless (poor), 1805 Large 5, 1806 Large 6 (poor), 1806 Small 6, stemless, 1807, 1808, 1809/6, 1809, 1810, 1828 12 Stars, 1828 13 Stars, 1829, 1832, 1834 (poor), 1854, 1857 All are Good, some Very Good, unless otherwise noted. 21 pieces.

U. S. LARGE CENTS

447 **A set of Large Cents,** consisting of the following: 1797 Gripped edge, 1798 Reverse '96, 1798 Small date, 1800, 1802, 1803 Small date, small fraction, 1803 Small date, large fraction, 1805, 1807/6, 1807 (poor), 1808, 1809, 1810/9, 1812 Small date, 1812 Large date, 1813, 1814 Plain 4, 1814 Crosslet 4, 1817 (2), 1818 (Uncirculated), 1819, 1820, 1821, 1822 (2), 1826, 1827, 1828 Large date, 1828 Large date (Extremely Fine), 1830 (2), 1831, 1833, 1835, 1836, 1837, 1838, 1840 Small date, 1841, 1842 Large date, 1843 Type of '42, 1843 Type of '44, 1844, 1845, 1846 (2), 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856 (2). Unless otherwise noted, the coins range from Fair to Fine, with the vast majority Good to Very Good. This is a superior group of Large Cents, and worth quite a few hundred dollars. A total of 58 pieces.

U. S. SMALL CENTS

448 1857 Brilliant Uncirculated. Well struck, light golden toning.

449 1857 Another. Brilliant Uncirculated, toned. A few carbon flecks.

450 1858 Small letters, Extremely Fine; 1858 Small letters, Very Fine. 2 pieces.

451 **1858 Large letters.** Brilliant Uncirculated, light olive toning.

452 1858 Large letters. Another. Brilliant Uncirculated, iridescent toning. Some hair-line scratches below eagle hardly discernible.

453 1859, 1860 Extremely Fine; 1861 Very Fine; 1864 Bronze, Very Fine. 4 pieces.

454 1860 Brilliant Uncirculated, lightly toned.

455 **1861** Brilliant Uncirculated, delicate golden toning.

456 1862 Brilliant Uncirculated, light golden toning.

457 1862, 1863 Brilliant Uncirculated, pale iridescent toning. 2 pieces.

458 1863 Brilliant Uncirculated.

459 1864 Copper-nickel. Brilliant Uncirculated, light golden toning.

460 1864 Copper-nickel. Brilliant Uncirculated. Attractive iridescent toning.

461 **1864 Bronze.** Brilliant Uncirculated, proof-like in appearance. Almost full mint red, blending with light iridescence. A few insignificant carbon flecks.

462 **1864 'L'** About Uncirculated, deep olive toning.

463 **1864 'L'** Extremely Fine, lightly burnished.

464 1865 Brilliant Uncirculated, full mint color. A minute carbon fleck.

465 1865, 1873 (softly struck). Brilliant Uncirculated, olive toning, some mint red. 2 pieces.

466 **1866** Brilliant Uncirculated. Full mint color, just beginning to acquire a light iridescence.

467 1866 Another. Brilliant Uncirculated, part red. Heavy tarnish spotting on upper half of obverse.

468 **1867** Brilliant Uncirculated, mint red, blending with light golden iridescence.

469 1867 Another. Brilliant Uncirculated, light golden and olive toning. A few carbon flecks.

470 **1868** Brilliant Uncirculated, golden and iridescent toning.

471 1868 Very Fine; 1869 Very Good; 1870 Good. 3 pieces.

472 **1869 Re-engraved 9.** Brilliant Uncirculated, deep olive and golden toning. Some original mint red still adhering.

473 1869, 1871, 1875 Very Good; 1876 Good; **1877** Fair. 5 pieces.

474 **1870** Brilliant Uncirculated, mint red blending with light olive.

475 1871 Very Fine. Scarce.

476 **1872** Brilliant Uncirculated. Mint red blending with subtle olive toning.

477 **1873** Brilliant Uncirculated, light olive and traces of mint red.

478 1873 Very Fine; 1876 Fine; 1885 Extremely Fine; 1889 Poor. 4 pieces.

479 **1874** Brilliant Uncirculated, faded mint red and golden toning.

480 1874 Another. Brilliant Uncirculated, deep olive, traces of mint color.

481 **1875** Brilliant Uncirculated, deep olive, traces of mint red.

482 **1877** Very Good. Scarce.

483 **1878** Brilliant Proof. Attractive golden iridescence.

484 1878 Brilliant Uncirculated, pale mint color.

485 **1879** Brilliant Proof, reddish-purple iridescence.

486 1879, 1880, 1881 Brilliant Uncirculated, deeply toned. 3 pieces.

487 1880 Extremely Fine; 1884, 1888, 1889, 1890, 1891, 1892 Uncirculated, cleaned and recolored. 7 pieces.

488 **1881** Brilliant Proof, golden and purple iridescence.

489 **1882** Brilliant Proof. Almost full mint color, just beginning to turn light orange. A beauty!

490 **1883** Brilliant Proof, same color as preceding lot.

491 1883 Another. Brilliant Proof, purple and golden iridescence.

492 1884, 1888, 1890, 1893, 1894 Uncirculated, cleaned and recolored. 5 pieces.

493 1885, 1886, 1891 Brilliant Uncirculated, deep iridescent toning. 3 pieces.

494 **1886** Brilliant Proof. Attractive iridescent toning.

495 **1887** Brilliant Proof, lovely purple iridescence.

496 1887, 1898, 1902, 1904, 1905 Brilliant Uncirculated, deep olive toning. 5 pieces.

497 **1888** Brilliant Proof, light golden toning.

498 **1892** Brilliant Proof. Attractive iridescent toning.

499 1893, 1903, 1904 Brilliant Uncirculated. Almost full mint red. 3 pieces.

500 **1894** Brilliant Proof, golden iridescence.

501 **1895** Brilliant Proof, golden and light purple toning.

502 1895, 1896, 1897 Brilliant Uncirculated, lightly toned, considerable mint color still adhering. 3 pieces.

503 1896, 1899, 1900 Brilliant Uncirculated, deep olive and iridescent toning. 3 pieces.

504 **1897** Brilliant Proof, iridescent toning. Carbon fleck on obverse.

505 1898, 1899, 1900 Brilliant Uncirculated, faded mint red and light iridescence. 3 pieces.

506 **1901** Brilliant Proof, golden and light iridescent toning.

507 1901, 1902, 1903, 1906 Brilliant Uncirculated, mostly toned. 4 pieces.

508 1905, 1907, 1908 Brilliant Uncirculated, toned. 3 pieces.

509 1906, 1909 Brilliant Uncirculated. Just about full original color. 2 pieces.

510 1907, 1908, 1909 Brilliant Uncirculated, toned, traces of mint color. 3 pieces.

511 **1908 'S'** Brilliant Uncirculated, deep olive toning. A few carbon flecks.

512 1908 'S' Fine.

513 1909 'S' Indian. Fine.

514 1909 'S' Indian. Fine, as above.

U. S. LINCOLN HEAD CENTS

515 1909 V.D.B., 1909, 1916, 1917 Brilliant Uncirculated, part mint red. 4 pieces.

516 1912 'S' Brilliant Uncirculated. Full mint red.

517 **1914 'D'** Very Good. Scarce in any condition.

518 1918, 1920, 1923 Brilliant Uncirculated, light toning. 3 pieces.

519 1925, 1927, 1928, 1929 Brilliant Uncirculated, some mint red still adhering. 4 pieces.

520 1929 'D', 1929 'S', 1930, 1930 'D', 1930 'S' Brilliant Uncirculated, lightly toned. 5 pieces.

521 1932 'D', 1933 Brilliant Uncirculated, almost full mint lustre. 2 pieces.

522 1934 'D', 1935 'P,S', 1936 'P,D', 1937, 1938 'P,D', 1940 'S', 1941, 1942, 1943 'P,D,S', 1944 'P,S', 1945, 1946, 1947, 1949 'P,D', 1950 'P,S', 1951 'P,D', 1955 'S', 1959 'D', 1960 (2), 1960 'D' (2), 1961 'P,D', 1962 'P,D' All Brilliant Uncirculated, some toned and tarnished. 35 pieces.

523 **1955 "Shift Cent".** Extremely Fine, traces of mint lustre. A very popular coin.

COMPLETE SET OF LINCOLN HEAD CENTS

524 **Complete Set of Lincoln Head Cents.** 1909 - 1959 inclusive. All dates and mints. No 1922 'D', **but does include 1955 "Shift".** All Brilliant Uncirculated. Mostly full mint color, some are toned to lovely iridescence. A well struck and very attractive set. This set should easily realize $3,250.00, if not more.

U. S. TWO CENTS

525 **1864 Small Motto.** Brilliant Uncirculated, part mint red still adhering. Well struck. A few light carbon flecks. An attractive coin, seldom offered for sale. Worth $250.00 or so.

526 1864 Large motto, 1865. Brilliant Uncirculated. Almost full mint lustre, a few faint carbon flecks. 2 pieces.

527 1866 Brilliant Uncirculated. Full mint red. A few minute carbon flecks.

528 1867 Brilliant Uncirculated. A few carbon flecks on the reverse.

529 1868 Brilliant Uncirculated, mint red. A few light carbon flecks.

530 1869 Brilliant Uncirculated. Mint red blending with pale olive.

531 1870 Brilliant Uncirculated. Almost full mint red, some light carbon specks.

532 1871 Brilliant Uncirculated. Almost full mint red. A few light carbon flecks.

533 1872 Brilliant Uncirculated. Mint red blending with light olive toning. A few carbon flecks.

U. S. THREE CENTS (NICKEL)

534 1865 First year of issue. Brilliant Uncirculated.

535 1866, 1867 Brilliant Uncirculated. 2 pieces.

536 1868, 1869 Brilliant Uncirculated. 2 pieces.

537 1870, 1881 Brilliant Uncirculated. 2 pieces.

538 1871 Brilliant Uncirculated.

539 1872 Brilliant Uncirculated.

540 1873, 1876 Extremely Fine. 2 pieces.

541 1874 Brilliant Uncirculated.

542 1875 Brilliant Uncirculated. Quite scarce.

Lot No. 543

543 **1877** Brilliant Proof. Rare and always in demand. Current sales records of $550.00.

544 **1878** Brilliant Proof. Rare and in demand.

545 1879 Brilliant Proof.

546 1880 Uncirculated, not in full brilliance. Rubbing on cheek.

547 1882 Brilliant Proof.

548 1883 Brilliant Proof.

549 1884 Brilliant Proof.

550 1885 Brilliant Proof.

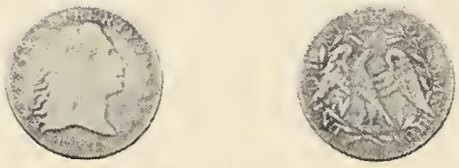
551 1886 Brilliant Proof. Scarce.

552 **1887/86** Brilliant Proof. A rare variety always in demand. Worth in excess of $200.00.

553 1888 Brilliant Uncirculated.

554 1889 Last year of issue. Brilliant Proof.

U. S. HALF DIMES



Lot No. 555

555 **1794** First year of issue. Very Good, even wear. Clear date and devices. Should realize $250.00 or more.

556 **1795** Very Good. A nice companion coin to the previous lot. Even wear, clear sharp date. A $200.00 coin.

557 **1797 15 Star variety.** Very Good. Usual weakness in center of coin. A popular "type" coin.

558 **1797 16 Star variety.** Very Good obverse, Good reverse, but with heavy piece of solder in center of obverse. A good space filler.

Lot No. 559

559 **1800** Very Fine. Even wear, nicely centered. Clear devices. A scarce coin in this grade.

560 **1800 LIBEKTY.** Fine, however dented in center and thus slightly bent. The entire design is clear and coin is quite attractive.

561 1829, 1831 Very Fine. 2 pieces.

562 1830 Brilliant Uncirculated, lightly toned.

563 1832, 1837 Bust type. Fine and nice examples of this grade. 2 pieces.

564 1833 Brilliant Uncirculated, light iridescent toning. Full mint lustre.

565 1834 Brilliant Uncirculated, lightly toned, mint lustre.

566 1835 Small date, small 5c. Brilliant Uncirculated, mint lustre, light iridescent toning.

567 **1837 Liberty seated, small date.** Very Fine. A popular "type" coin.

568 1838 No drapery. Brilliant Uncirculated, light toning.

569 1839 Brilliant Uncirculated, light iridescent toning.

570 1839 'O' Very Fine; 1840 No drapery, Fine. 2 pieces.

571 1840 'O' No drapery, Good; 1840 'O' Drapery, Very Good; 1841 Extremely Fine. 3 pieces.

572 1840 Drapery. Brilliant Uncirculated, proof-like surfaces. Light iridescent toning.

573 1841 'O' Good; 1842 Very Fine; 1842 'O' About Good; 1844 Good. 4 pieces.

574 1843 Extremely Fine, toned; 1845 About Uncirculated. 2 pieces.

575 1844 'O' About Good; 1847 Good; 1848 'O' Very Good; 1850 'O' Fine to Very Fine. 4 pieces.

576 **1846** Good. Sharp. Very rare.

577 1848 Large date. Brilliant Uncirculated, attractive iridescent toning.

578 1848 Medium date, Very Fine; 1851 About Very Fine; 1851 'O' Poor; 1852, 1852 'O' Very Good. 5 pieces.

579 1849 Reengraved date. Brilliant Uncirculated, iridescent toning.

580 1849 'O' Very Good. Quite rare, seldom offered for sale.

581 **1850** Brilliant Uncirculated, proof-like. Superb iridescent toning. Worth far in excess of Guidebook valuation.

582 1853 'O' No arrows, Very Good; 1853 'O' Arrows, Fine; 1854 Extremely Fine; 1854 'O' Fine. 4 pieces.

583 **1853 Arrows.** Brilliant Uncirculated.

584 1855 Extremely Fine; 1855 'O' Fine; 1856 Good; 1856 'O' Very Good; 1857 About Uncirculated; 1857 'O' Very Good. 6 pieces.

585 1858 Brilliant Uncirculated. Attractive golden iridescence.

586 1858 'O' Fine; 1859 Fine; 1860 'O' About Uncirculated; 1861 Extremely Fine. 4 pieces.

587 1859 'O' Brilliant Uncirculated. Characteristic weak strike. Full mint lustre.

588 1860 Brilliant Uncirculated, proof-like. Attractive blue toning.

589 1862 Formerly Proof, dull and somewhat rubbed; 1866 'S' Very Good, lightly bent. 2 pieces.

590 1863 About Uncirculated. Just the faintest wear takes this out of the Uncirculated class. Rare.

591 1863 'S' About Uncirculated, considerable mint lustre. Rare.

592 1864 'S' Fine. Quite scarce.

593 1865 'S' Very Fine, light toning. Scarce.

594 **1866** Brilliant Proof, deeply toned. A few carbon flecks.

595 1867 'S' Fine; 1868 Good; 1868 'S' Very Good; 1869 Good; 1869 'S' Good (retooled). 5 pieces.

596 **1870** Brilliant Proof, deeply toned.

597 1871 Brilliant Uncirculated, deep iridescent toning.

598 1871 'S', 1872 Extremely Fine; 1872 'S' in wreath, Very Good; 1872 'S' below wreath, Fine; 1873, 1873 'S' Very Fine. 6 pieces.

U. S. LIBERTY HEAD NICKELS

599 1883 No "Cents". Brilliant Proof, some light carbon flecks.

600 **1883 "Cents".** Brilliant Proof, light golden iridescence.

601 **1884** Brilliant Proof. Attractive light golden toning.

Lot No. 602

602 **1885** Brilliant Proof, pale blue iridescence. A rare coin in demand.

603 **1886** Brilliant Proof, pale grey toning.

604 1887 Brilliant Proof, light golden toning.

605 1888 Brilliant Proof, golden and blue toning.

606 1889 Brilliant Proof. Tarnish streaks and blemish in field.

607 1890 Brilliant Proof, golden and blue toning.

608 1891 Brilliant Proof. A few carbon flecks.

609 1892 Brilliant Proof. A few minute carbon flecks.

610 1893 Brilliant Proof, golden and blue iridescence. Minute carbon flecks.

611 1894 Brilliant Proof. Attractive golden iridescence. Scarce.

612 1895 Brilliant Proof, pale iridescent toning.

613 **1896** Brilliant Proof, light toning. Very scarce.

614 1897 Brilliant Proof, pale toning.

615 1898 Brilliant Proof. A few carbon flecks on reverse.

616 1899 Brilliant Proof. Attractive golden and blue iridescence.

617 1900 Brilliant Proof, light toning. Carbon spots on reverse.

618 1901 Brilliant Proof, lightly toned. A few carbon flecks.

619 1902 Brilliant Proof, pale iridescent toning.

620 1903 Brilliant Proof, pale iridescent toning.

621 1904 Brilliant Proof. Pale blue iridescent toning.

622 1905 Brilliant Proof, attractive iridescent toning.

623 1906 Brilliant Proof, iridescent toning.

624 **1907** Brilliant Proof. Pale blue toning, a few carbon flecks.

625 1908 Brilliant Proof, pale blue iridescence.

626 1909 Brilliant Proof, golden and blue iridescence.

627 1910 Brilliant Proof, pale blue iridescent toning.

628 1911 Brilliant Proof, golden and blue iridescence.

629 1912 Brilliant Proof. Pale grey-blue toning, a few carbon flecks.

Lot No. 630

630 **1912 'S'** Brilliant Uncirculated. Attractive iridescent toning. A rare coin, with high auction records.

631 **1912 'D'** Extremely Fine. Red-blue iridescent toning.

U. S. MERCURY DIMES

632 1916, 1917, 1920 Brilliant Uncirculated. 3 pieces.

633 1916 'S' Extremely Fine; 1917 'D' Good; 1917 'S' Very Good; 1918 'D,S', 1919 'D,S', 1920 'D,S', 1923 'S', 1924 'P,D,S', 1925 'P,D', 1926 'D,S', 1927 'S', 1928 'D', 1929 'D', 1930, 1935, 1935 'S' Good to Very Good; 1945 'S' Micro 'S' Fine. Sold as a lot. 24 pieces.

634 1920, 1923 Brilliant Uncirculated. 2 pieces.

Lot No. 635

635 **1921 'D'** Brilliant Uncirculated, lightly toned. Well struck. A rare coin, easily worth $300.00.

636 1925 'S', 1928 'S' Extremely Fine. 2 pieces.

637 1926, 1927 Brilliant Uncirculated, light toning. 2 pieces.

638 **1927 'D'** Brilliant Uncirculated. A fairly sharp strike. Full lustre. Should realize in excess of $175.00.

639 1928, 1929 Brilliant Uncirculated. 2 pieces.

640 1929 'S', 1934, 1934 'D' Brilliant Uncirculated, some toning. 3 pieces.

641 1930 'S' Brilliant Uncirculated.

642 **1931 'D'** Brilliant Uncirculated.

643 1935 'D', 1936 'P,D,S' Brilliant Uncirculated. 4 pieces.

644 1937 'P,D,S', 1938 'P,D,S', 1939 'P,D,S', 1940 'P,D,S', 1941 'P,D,S', 1942 'P,D,S', 1943 'P,D,S', 1944 'P,D,S', 1945 'P,D,S' Brilliant Uncirculated, some toned. 27 pieces.

645 **1942/1** Very Good. Clear overdate. Scarce.

U. S. QUARTERS

646 1805 Very Good, evenly worn, clear surfaces. A nice specimen.

647 1806/5 A strong Good.

648 1806 A sharp Very Good, nearly Fine. The reverse with an attempted puncture and scratches. The obverse is very nice.

649 1818 Extremely Fine. A nice "type" coin.

650 1818 Another. Very Good.

651 1822 Very Good, a small star scratched in the field; 1837 Good. 2 pieces.

652 1824 Good.

653 1825/23 Very Good.

654 1828 A nice sharp Very Fine.

655 1828 A sharp Fine, nearly Very Fine; 1834 Fine. 2 pieces.

656 1828 Reverse 25 over 50. Strictly Good, the error very clear. Scarce.

657 **1831 Large letters.** About Uncirculated. Lovely iridescent toning with some proof-like surface.

658 1831 Large letters, 1831 Small letters. Very Good. 2 pieces.

659 1831 Small letters. A nice Extremely Fine, steel and iridescent.

660 1834 Very Fine; 1835 Nearly Extremely Fine. 2 pieces.

661 1835 Extremely Fine. Iridescent toning.

662 1836, 1838 No drapery, 1855, 1856, 1876 Very Good to Fine. A nice small type group. 5 pieces.

663 1838 Bust type. Extremely Fine.

U. S. LIBERTY SEATED QUARTERS

664 1838 No drapery, 1859 Very Fine, both with scratches in the obverse field; 1861 'S' Fine, but skillfully plugged over the head. Rare. 3 pieces.

665 1840 'O' No drapery, 1840 Drapery. Fine. 2 pieces.

666 1841 Very Fine. Scarce.

667 1842 'O' Small date, Very Good; 1842 'O' Large date, Fine. 2 pieces.

668 1843 Extremely Fine, mint lustre.

669 1845, 1846 Very Fine. 2 pieces.

670 1845, 1853 Arrows and rays, 1854, 1857, 1876 Very Fine. A nice type set. 5 pieces.

671 1847 'O' A choice Very Fine.

672 1849 Fine; 1850 Very Good; 1852 'O' Very Good. 3 pieces.

673 1850 'O' A sharp Very Fine.

674 1851 Very Fine choice, nearly Extremely Fine. Scarce.

675 1852 Brilliant Uncirculated, steel and olive toning. Sharply struck. This coin should realize close to $100.00.

676 **1853 No arrows or rays.** A sharp Very Good, bordering on Fine. Small reverse nick. Very scarce.

677 **1853 Arrows and rays.** Brilliant Uncirculated. Full lustre, a few bag abrasions. Iridescent toning. Worth over the catalog valuation.

678 1854 A choice Extremely Fine.

679 1855 'S' A nice Fine. Scarce.

680 1855 'S' Another. Very Good, small obverse edge nick.

681 1856, 1861, 1877 'S' Very Fine. 3 pieces.

682 1856 'O' Very Fine; 1857 'O' Fine; 1874 'S' Fine, edge dent. 3 pieces.

683 1856 'S' A sharp Fine, nearly Very Fine.

684 1856 'S' Another. Fine.

685 1857 'O' Very Fine; 1877 'CC' Very Fine, choice. 2 pieces.

686 1858 Brilliant Uncirculated, iridescent toning.

687 1858 Very Fine, choice; 1861 Extremely Fine; 1891 'S' Very Fine. 3 pieces.

688 1864 Brilliant Proof. A few tiny marks in the field.

689 **1871 'CC'** The obverse is Good with a few light scratches, the reverse Fair. Rare.

690 **1872 'CC'** The obverse is Good, the reverse About Good. A trifle better than the preceding lot.

691 **1872 'CC'** Another. From the standpoint of wear, the coin will grade Very Good. Unfortunately, there is a noticeable "grip" on the edge (perhaps made by the cutter part of pliers) going into the 3rd star. Still a rare coin and worth a substantial bid.

692 1873 No arrows, Very Fine; 1876 'S' About Uncirculated, proof-like surface. 2 pieces.

693 1873 'S' Arrows. Fine.

694 1874 'S' Very Fine and choice.

695 1875 'S', 1891 Very Fine. 2 pieces.

696 1877 'CC' About Uncirculated. Mint lustre.

Lot No. 697

697 **1878 'S'** Very Fine, golden and iridescent toning. Rare and in demand.

698 **1878 'S'** Another specimen. Strictly Fine with claims to Very Fine.

699 **1886** Brilliant Proof, steel and iridescent toning. A choice and scarce coin.

700 1889 Brilliant Uncirculated. Frosty mint lustre, sea-green and iridescent toning.

701 1890 Brilliant Uncirculated. Iridescent toning. A pristine specimen.

702 1891 Brilliant Uncirculated, full mint bloom, light steel toning.

703 **An interesting group of Quarters, consisting of the following dates:** 1840 'O' No drapery, 1841, 1841 'O', 1844 'O', 1846, 1848, 1852, 1856 'S' 1858 'S', 1859, 1860 'S', 1869 'S', 1873 Arrows, 1875, 1876 'S', 1877, 1888 'S'. Mostly Good, some Fair; also 1837 and 1857 Fine but both are holed. A total of 19 pieces.

U. S. BARBER QUARTERS

704 1892, 1902 About Uncirculated. 2 pieces.

705 1892 Very Good; 1893, 1894, 1894 'S', 1895 (2), 1903, 1904 'O', 1905, 1907 'O', 1908 'O', 1909 Good, a few somewhat better. 12 pieces.

706 1893 'O' Brilliant Uncirculated. A nice strike.

707 **1895 'O'** Brilliant Uncirculated, proof-like in appearance. Probably a specimen striking. Worth a premium bid.

708 **1896 'S'** Good. Clear date and mint mark. A very scarce coin.

709 1897, 1897 'O', 1899, 1900, 1900 'O', 1902 'S', 1903 'O' Average Very Good to Fine. 7 pieces.

710 1897 'S', 1898, 1899, 1900, 1904, 1915 'D' Very Good to Fine. 6 pieces.

711 1901 Brilliant Uncirculated.

712 1907 Good; 1908 'D', 1912, 1914 Very Good; 1915 'S' Fine; 1916 Good; 1916 'D' Fine. 7 pieces.

U. S. LIBERTY STANDING QUARTERS

Lot No. 713

713 **1916** First year of issue. Brilliant Uncirculated, lightly toned. Full mint lustre. A nice example of this scarce date.

714 1917 Type I. Brilliant Uncirculated. Well struck. A premium coin.

715 1917 'D' Type I. About Uncirculated.

716 1917 'S' Type I. Brilliant Uncirculated. Full head.

717 1917 Type II. Brilliant Uncirculated, soft strike.

718 1917 'D' Type II, Very Fine; 1918 'D' Fine; 1929 'D' Very Fine. 3 pieces.

719 1917 'S' Type II. Brilliant Uncirculated. Full head. Scarce.

720 1918 Brilliant Uncirculated. Almost a full head.

721 1918 'S' About Uncirculated. Just the faintest wear takes this out of the Uncirculated class.

722 1919 Brilliant Uncirculated. Full head. Nicely struck.

723 1919 'D' Fine. A very scarce coin.

724 1919 'S' A nice Very Fine, with some original mint lustre still apparent. Should attract considerable bidding.

725 1920 Brilliant Uncirculated. A few light edge nicks.

726 1920 'D' Very Fine, with some claims to Extremely Fine.

727 1920 'S' Extremely Fine.

Lot No. 728

728 **1921** Brilliant Uncirculated, very sharply struck. Full head. One of the boldest strikes we have seen of this rare coin.

729 1923 Brilliant Uncirculated, somewhat softly struck.

730 **1923 'S'** About Uncirculated, usual soft strike. A very scarce coin in upper grades.

731 1924 Brilliant Uncirculated.

732 1924 'D' Brilliant Uncirculated, partial head.

733 1924 'S' Brilliant Uncirculated, ¾ full head.

734 1925 Brilliant Uncirculated, almost full head.

735 1926 Brilliant Uncirculated.

736 1926 'D' Brilliant Uncirculated, about 50% full head. Quite scarce.

737 1926 'S' Very Fine. A very scarce coin.

738 1927 Brilliant Uncirculated.

739 1927 'D' Brilliant Uncirculated, almost full head.

740 1927 'S' Extremely Fine. A rare coin in this condition.

741 1928 Brilliant Uncirculated.

742 1928 'D' Brilliant Uncirculated, partial full head.

743 1928 'S' Brilliant Uncirculated.

744 1929 Brilliant Uncirculated.

745 1929 'S' Brilliant Uncirculated. Just about a full head.

746 1930 Brilliant Uncirculated.

747 1930 'S' Brilliant Uncirculated.

U. S. WASHINGTON QUARTERS

748 1932, 1934, 1935, 1936 Brilliant Uncirculated. 4 pieces.

749 **1932 'S'** Brilliant Uncirculated.

750 1934 'D' Fine; 1935 'D', 1935 'S', 1936 'D' Very Good; 1939 Extremely Fine; 1944 S,' 1951 'D' Very Good; 1958 'P,D', 1962 'P,D' Extremely Fine. 11 pieces.

751 1936 'S' Brilliant Uncirculated.

752 1937, 1940, 1940 'S' Brilliant Uncirculated. 3 pieces.

753 1937 'D', 1939 'D' Brilliant Uncirculated. 2 pieces.

754 1937 'S' Brilliant Uncirculated.

755 1938 Brilliant Uncirculated.

756 1938 'S' Brilliant Uncirculated.

757 1939 'S' Brilliant Uncirculated.

758 1940 'D' Brilliant Uncirculated.

759 1941 'P,D,S', 1942 'P,D,S' Brilliant Uncirculated. 6 pieces.

760 1943 'P,D,S', 1944 'P,D', 1945 'P,D,S', 1946 'P,D,S', 1947 'P,D,S', 1948 'P,D,S', 1949 'P,D' Brilliant Uncirculated. 19 pieces.

761 1950 'P,D,S', 1951 'P,S', 1952 'P,D,S', 1953 'P,D', 1954 'P,D,S', 1955 'P,D', 1956 'P,D', 1957 'P,D', 1958 'P,D', 1960 'D', 1961 'P,D', 1963 'P,D', 1964 Brilliant Uncirculated, some toned; 1960 Proof. 28 pieces.

U. S. HALF DOLLARS

762 **1795** Fair. Date only partially visible, a "CL" lightly scratched on the face.

763 **1802** Very Good. Scarce.

764 **1803 Large 3.** A sharp Fine, just bordering on Very Fine. Small reverse edge dent.

765 1806 Over inverted 6. Very Good, or nearly so.

766 1806 Pointed 6. Stem through claw. Very Fine, the obverse sharper than the reverse.

767 1806 Stem not through claw. A nice well balanced Very Fine, even iridescent toning.

Lot No. 768

768 **1807 Head left.** The new type. Extremely Fine, a trifle soft in the centers. Fully proof-like! A very nice specimen worth $150.00.

769 1807 Large stars. Very Fine, typical weakness in the centers.

770 **1807 50/20.** Very Fine, iridescent toning.

771 1808 A strong Very Fine.

772 1809, 1810 Fine. 2 pieces.

773 1811 Small 8, 1811 Large 8. Nearly Very Fine. 2 pieces.

774 1811 Punctuated date. A nice sharp Very Fine.

775 1812 Very Fine; 1813 Fine, buffed. 2 pieces.

776 1814 A nice strong Very Fine.

777 1817/13 A strong Fine, nearly Very Fine.

778 1817 About Uncirculated, light iridescent toning about its periphery.

779 1818/17 Brilliant Uncirculated. Full frosty mint bloom. Light golden and iridescent toning.

780 1818, 1819/18 Small 9, 1821 Fine. 3 pieces.

781 1819/18 Large 9. Extremely Fine.

782 1819 Good; 1828 Curled base 2, Very Good; 1834 Small date, Fine, nicked. 3 pieces.

783 1820/19 Fine. Scarce.

784 1820 Small date. Fine.

785 1822, 1824 over various dates, 1823 Ugly 3. Very Good. 3 pieces.

786 1823 Broken 3. About Uncirculated.

787 1824 4 over 4, 1826 Very Fine. 2 pieces.

788 1824, 1830 Small 'O', 1832 Large letters. Very Good to Fine. 3 pieces.

789 1825 Extremely Fine; 1836 Lettered edge, Very Fine. 2 pieces.

790 1827/6 Fine or perhaps a trifle nicer.

791 1827 Square 2, 1829 Extremely Fine. 2 pieces.

792 1827 Curled 2. Extremely Fine, a few reverse scratches. Scarce.

793 1828 Small 8's, square 2, large letters. Brilliant Uncirculated. Fully lustrous, sharply struck with iridescent toning about its periphery. Choice.

794 1828 Small 8's, square 2, small letters. A choice Extremely Fine, steel toning.

795 1830 Large 'O', 1831 Very Fine, or perhaps a trifle better. 2 pieces.

796 1832 Small letters. Uncirculated, golden and iridescent toning.

797 1833 Brilliant Uncirculated, lovely toning.

798 1834 Small date, small stars, small letters. Brilliant Uncirculated, golden toning.

799 1834 Large date, small letters. About Uncirculated.

800 1835 About Uncirculated, steel and iridescent toning.

801 1836 Lettered edge. About Uncirculated.

802 1836 Lettered edge, 50/00. Good to Very Good. Scarce.

803 **1836 Reeded edge.** Very Good. A light "S H" is scratched in the obverse field. Scarce.

804 1837 Extremely Fine. Sharply struck.

805 1837 Another. Very Fine.

806 1838 About Uncirculated, mottled steel toning.

807 1838 Extremely Fine. Sharply struck with a few light edge nicks.

808 1839 Bust type. A strong Very Fine.

Lot No. 809

809 **1839 'O'** Extremely Fine. Well struck. Traces of mint lustre in the devices. A scarce and popular coin.

810 1839 'O' Another specimen. Extremely Fine, small obverse edge nick. Golden toning.

811 1839 Liberty seated, with drapery. Extremely Fine.

812 1839 Another with drapery. Very Fine.

813 1839 A third specimen, Very Fine but with an edge cut; 1854 Fine; 1876 Very Good. 3 pieces.

814 **1840 Small letters.** Brilliant Uncirculated, considerable proof-like surface. Really a superb specimen worth over $100.00.

815 1840 'O', 1841 'O', 1846 'O' Small date (edge dents), 1858 'O' (2), 1867 'S', 1872, 1875 'S', 1877 Good, a few are slightly better. 9 pieces.

816 1841 'O' Fine to Very Fine; 1849 'O' Fine; 1855 Fine. 3 pieces.

817 **1842 Small date.** Brilliant Uncirculated. Full frosty lustre, some minor bag abrasions. Worth its full listing or more.

818 1843 'O', 1854, 1856 'O', 1865 'S' Very Good. 4 pieces.

819 1843, 1844 'O' Very Fine. 2 pieces.

820 1844 Extremely Fine.

821 **1845** Brilliant Uncirculated, a few light bag marks.

822 1845 'O', 1848 'O', 1861 'O' Very Fine, light scratches. 3 pieces.

823 **1846 Tall date.** Brilliant Uncirculated, golden toning.

824 1847, 1857, 1868 'S' A strong Fine. 3 pieces.

825 1847 'O', 1849 'O' Very Fine. 2 pieces.

826 1849, 1858 Very Fine to Extremely Fine. 2 pieces.

827 1850 'O' Extremely Fine, steel and golden toning. Scarce.

828 1852 'O' Very Good, light 'X' scratched on reverse.

829 **1853 Arrows and rays.** Extremely Fine. Scarce in the higher grades.

830 1853 'O' Arrows and rays, 1861 'S', 1874, 1877 'CC' Good. 4 pieces. A scarce group.

831 1854 A nice Extremely Fine.

832 **1854 'O'** Brilliant Uncirculated. Full frosty mint bloom.

833 1855 Extremely Fine.

834 **1857** Brilliant Uncirculated, full lustre, light iridescent toning.

835 1857 Extremely Fine; 1858 A sharp Very Fine. 2 pieces.

836 1858, 1876 'CC' Very Good; 1859 'S' Good. 3 pieces.

837 1859 Brilliant Proof. A few light marks in the field.

838 1859 A choice About Uncirculated specimen.

839 **1860** Brilliant Uncirculated.

840 1860 'S' Brilliant Uncirculated, steel and iridescent toning. Some light bag marks.

841 1861 Uncirculated. Deep iridescent toning, considerable proof-like surface.

842 1862 'S' Extremely Fine; 1876 'S' Very Fine. 2 pieces.

843 1866 'S' Motto, Very Fine; 1869 Fine. 2 pieces.

844 1871 About Uncirculated, choice.

845 1871 'S' A sharp Very Fine; 1877 'S' Fine, light scratch. 2 pieces.

846 1872 'S' Extremely Fine.

847 1873 Arrows. Good to Very Good. Scarce.

848 1874 'S' A borderline Fine. Scarce.

849 1876 Brilliant Uncirculated. The obverse proof-like, the reverse frosty. Iridescent toning.

850 **1878 'CC'** Very Good. Scarce.

851 **1879** Brilliant Proof, iridescent toning.

852 **1886** Extremely Fine. Scarce.

U. S. BARBER HALF DOLLARS

853 1892 Brilliant Uncirculated, full mint lustre.

854 1893 Brilliant Uncirculated, light iridescent toning.

855 1893 'S' Fine. Scarce.

856 1894 Brilliant Uncirculated, frosty lustre.

857 1894 'O' Extremely Fine.

858 1894 'S' About Uncirculated, nearly full mint lustre.

859 1895, 1901 'O', 1904, 1907 'S', 1911 Very Good; 1895 'O' Good. 6 pieces.

860 1896 Brilliant Uncirculated gem. Mint bloom with russet and golden toning.

861 1897, 1898, 1915 'D' Fine; 1899 Very Fine. 4 pieces.

862 1898 'O' Brilliant Uncirculated. Just a touch of friction on the cheek.

863 1899 'O', 1900, 1908 'O' Very Fine. 3 pieces.

864 1899 'S' About Uncirculated, light golden toning.

865 **1900 'S'** Brilliant Uncirculated. A gem specimen of this scarce coin. Curious hairlike die crack on the truncation of the bust.

866 **1901 'S'** A sharp borderline Fine. Rare and in demand.

867 1902 Brilliant Uncirculated, bag marks before the face.

868 1902 'S' Very Fine.

869 **1903** Brilliant Proof.

870 1905 'S' Brilliant Uncirculated. The obverse lightly polished.

871 1907 'D' Brilliant Uncirculated, frosty mint lustre. Lovely light iridescent toning.

872 1909 'O', 1911 'S' Very Fine. 2 pieces.

873 1911 'D' Brilliant Uncirculated, full mint lustre. A pristine specimen.

874 1913 'S' A sharp Very Fine.

875 1915 'D' Brilliant Uncirculated, frosty lustre.

U. S. LIBERTY WALKING HALF DOLLARS

876 1916 Brilliant Uncirculated. Full frosty lustre. Scarce.

877 1916 'D' Brilliant Uncirculated. A trifle soft in strike in the centers.

878 1917 Brilliant Uncirculated, light toning.

879 1917 'D' Obverse. Brilliant Uncirculated, golden toning.

880 1917 'D' Reverse. Very Fine and choice. Scarce.

881 1917 'S' Reverse, Fine; 1917 'S' Obverse, Fair to Good; 1918 Very Good; 1919 Very Good; 1933 'S' Very Fine; 1935 About Uncirculated. 6 pieces.

882 1918 'D' About Uncirculated, mint lustre.

Lot No. 883

883 **1918 'S'** Brilliant Uncirculated, sharper in strike than normally seen.

884 1920 Brilliant Uncirculated, golden toning.

Lot No. 885

885 **1927 'S'** Brilliant Uncirculated, proof-like surface. Weakly struck in the centers.

886 1934, 1936, 1937 Brilliant Uncirculated, light toning. 3 pieces.

887 1936, 1938 Brilliant Uncirculated. 2 pieces.

888 1936 'S' Brilliant Uncirculated, golden toning.

889 1937 'D' Brilliant Uncirculated. A very nice specimen.

890 1937 'S' Brilliant Uncirculated, golden toning.

891 **1938 'D'** Brilliant Uncirculated. Very scarce. Easily worth its current listing of $200.00.

892 1939, 1939 'D' Brilliant Uncirculated. 2 pieces.

893 1939 'S' Brilliant Uncirculated.

894 1940, 1940 'S' (softly struck), 1945 'D', 1945 'S' Brilliant Uncirculated. 4 pieces.

895 1946 'P,D,S', 1947 Brilliant Uncirculated. 4 pieces.

896 **1941-1947 'D'.** All dates and mints inclusive. All are Brilliant Uncirculated, some with light golden toning. A very nice group of 20 pieces. Sold as a set.

U. S. FRANKLIN HALF DOLLARS

897 1948, 1948 'D', 1950 'D' Brilliant Uncirculated, light bag marks. 3 pieces.

898 1949 Brilliant Uncirculated, light iridescent toning.

899 1950, 1951, 1952, 1954, 1958 Brilliant Uncirculated, light toning. 5 pieces.

900 1951 'D', 1951 'S' Brilliant Uncirculated, light toning. 2 pieces.

901 1952 'D', 1952 'S', 1953 'D', 1953 'S' Brilliant Uncirculated, light toning, some with light bag abrasions. 4 pieces.

902 1953, 1960, 1960 'D', 1961, 1961 'D', 1963, 1964, 1966 Brilliant Uncirculated, light toning. 8 pieces.

903 1955 Brilliant Uncirculated; 1956 (scratched), 1957, 1957 'D', 1958 'D', 1962, 1962 'D', 1963 'D' Extremely Fine. 8 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

904 1892, 1893 Columbian, 1918 Lincoln (hairlined). Uncirculated. 3 pieces.

905 1892, 1893 Columbian, 1920 Pilgrim, 1921 Alabama, 1923 Monroe. Average Very Fine. 5 pieces.

906 1915 Panama-Pacific. Brilliant Uncirculated.

907 1915 Panama-Pacific. A touch of cabinet friction takes this out of the Uncirculated class.

908 1918 Lincoln. Brilliant Uncirculated.

909 1920 Maine. Brilliant Uncirculated.

910 1920, 1921 Pilgrim. Brilliant Uncirculated. 2 pieces.

911 1921 Pilgrim. Brilliant Uncirculated.

912 **1921 Missouri.** Brilliant Uncirculated. Getting quite difficult to find.

913 1921 Missouri. Brilliant Uncirculated, as above.

914 **1921 Missouri 2 x 4.** Brilliant Uncirculated. A bit rarer than preceding lots.

915 1921 Alabama. Brilliant Uncirculated.

916 1921 Alabama 2 x 2. Brilliant Uncirculated. Well struck.

917 1921 Alabama 2 x 2. Brilliant Uncirculated, as above.

918 1922 Grant. Brilliant Uncirculated.

919 1922 Grant, 1924 Huguenot-Walloon. Brilliant Uncirculated. 2 pieces.

920 **1922 Grant with Star.** Brilliant Uncirculated. Scarce.

921 **1922 Grant with Star.** Brilliant Uncirculated, as above.

922 1923 Monroe, 1925 Stone Mountain, 1925 Lexington-Concord. Brilliant Uncirculated. 3 pieces.

923 1924 Huguenot-Walloon. Brilliant Uncirculated.

924 1925 California. Brilliant Uncirculated.

925 1925 Lexington-Concord (cleaned), 1925 California. Brilliant Uncirculated. 2 pieces.

926 **1925 Fort Vancouver.** Brilliant Uncirculated. A very scarce coin, rising in value.

927 **1925 Fort Vancouver.** Brilliant Uncirculated, as above.

928 1926 Oregon. Brilliant Uncirculated.

929 1926, 1926 'S' Oregon. Brilliant Uncirculated. 2 pieces.

930 1926 Sesquicentennial, 1934 Maryland. Brilliant Uncirculated. 2 pieces.

931 1926 Sesquicentennial, 1935 San Diego. Brilliant Uncirculated. 2 pieces.

932 1927 Bennington. Brilliant Uncirculated.

933 1927 Bennington. Brilliant Uncirculated, as above.

934 1928 Oregon. Brilliant Uncirculated.

Lot. No. 935

935 **1928 Hawaiian.** Brilliant Uncirculated. The rarest commemorative silver coin. Should realize in excess of $500.00.

936 **1928 Hawaiian.** Another Brilliant Uncirculated, lightly polished.

937 1933 Oregon. Brilliant Uncirculated.

938 1934 Oregon. Brilliant Uncirculated.

939 1934 Oregon, 1934 Texas. Brilliant Uncirculated. 2 pieces.

940 1934, 1936 'S' Oregon. Brilliant Uncirculated. 2 pieces.

941 1934 Texas. Brilliant Uncirculated.

942 1934 Maryland. Brilliant Uncirculated.

943 1934 Boone. Brilliant Uncirculated.

944 **1935 Hudson.** Brilliant Uncirculated. Currently selling in the $225.00 range and well worth it.

945 **1935 Hudson.** Another Brilliant Uncirculated. A trifle weaker strike than preceding.

946 1935 San Diego. Brilliant Uncirculated.

947 1935 Connecticut. Brilliant Uncirculated.

948 1935 Connecticut. Brilliant Uncirculated, as above.

949 **1935 Old Spanish Trail.** Brilliant Uncirculated. A rare and very popular "type" coin, getting difficult to find.

950 **1935 Old Spanish Trail.** Brilliant Uncirculated. A duplicate to the above.

951 1935 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

952 1935 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

953 1935 'P,D,S' Boone. Set of 3, as above. Brilliant Uncirculated.

954 **1935 Small 1934 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. A rare set, indeed.

955 **1935 Small 1934 'P,D,S' Boone.** Set of 3, as above. Brilliant Uncirculated. Rare.

956 1935 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

957 1935, 1936 'D' Arkansas. Brilliant Uncirculated. 2 pieces.

958 1936 Bridgeport. Brilliant Uncirculated.

959 1936 York County. Brilliant Uncirculated.

960 1936 Bridgeport, 1936 York County. Brilliant Uncirculated. 2 pieces.

961 1936 Elgin. Brilliant Uncirculated.

962 1936 Elgin, 1936 Lynchburg. Brilliant Uncirculated. 2 pieces.

963 1936, 1936 'S' Oregon. Brilliant Uncirculated. 2 pieces.

964 1936 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

965 1936 'D,S', 1937 'D' Texas. Brilliant Uncirculated. 3 pieces.

966 1936 San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

967 1936 Long Island, 1936 San Diego. Brilliant Uncirculated. 2 pieces.

968 1936, 1937 Boone. Brilliant Uncirculated. 2 pieces.

969 1936 'P,D,S' Boone. Set of 3. Brilliant Uncirculated.

970 1936 'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated.

971 1936, 1936 'D' Rhode Island. Brilliant Uncirculated. 2 pieces.

972 1936 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

973 1936 'D,S' Arkansas. Brilliant Uncirculated. 2 pieces.

974 1936 Wisconsin. Brilliant Uncirculated.

975 1936 Wisconsin, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

976 1936 Albany. Brilliant Uncirculated.

977 1936 Albany. Brilliant Uncirculated, as above.

978 1936 San Francisco, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

979 1936 San Francisco, 1937 Raleigh-Roanoke. Brilliant Uncirculated. 2 pieces.

980 1936 Robinson. Brilliant Uncirculated.

981 1936 Robinson, 1937 Raleigh-Roanoke. Brilliant Uncirculated. 2 pieces.

982 1936 'P,D,S' Columbia, S. C. Set of 3. Brilliant Uncirculated.

983 1936 Columbia, S. C. Brilliant Uncirculated.

984 1936 'S' Columbia, S. C. Brilliant Uncirculated.

985 1936 Lynchburg. Brilliant Uncirculated.

986 **1936 'P,D,S' Cincinnati.** Set of 3. Brilliant Uncirculated. A rare set.

987 1936 'D' Cincinnati. Brilliant Uncirculated.

988 1936 'S' Cincinnati. Brilliant Uncirculated.

989 1936 Gettysburg. Brilliant Uncirculated.

990 1936 Gettysburg, 1936 Delaware. Brilliant Uncirculated. 2 pieces.

991 1936 Norfolk. Brilliant Uncirculated.

992 1936 Norfolk, 1946 Iowa. Brilliant Uncirculated. 2 pieces.

993 1936 Delaware. Brilliant Uncirculated.

994 1937 Oregon. Brilliant Uncirculated.

995 1937 Antietam. Brilliant Uncirculated. Quite rare.

996 1937 Antietam. Brilliant Uncirculated, as above.

997 1937 'P,D,S' Texas. Set of 3. Brilliant Uncirculated.

998 **1937 'P,D,S'** Boone. Set of 3. Brilliant Uncirculated. A rare set.

999 1937 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1000 1938 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated.

1001 1938 'P,D,S' Oregon. Set of 3, as above. Brilliant Uncirculated.

1002 1938 New Rochelle. Brilliant Uncirculated, **proof-like.** No doubt an early impression of the die.

1003 1938 New Rochelle. Brilliant Uncirculated, satin surface.

1004 **1938 'P,D,S' Texas.** Set of 3. Brilliant Uncirculated. The rarest year in the Texas coinage.

1005 **1938 'P,D,S' Boone.** Set of 3. Brilliant Uncirculated. The rarest Boone set of all. Currently selling in the $350.00 range.

1006 1938 'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.

1007 **1939 'P,D,S' Arkansas.** Set of 3. Brilliant Uncirculated. A rare set selling in the $350.00 range.

1008 1939 'P,D,S' Oregon. Set of 3. Brilliant Uncirculated. The rarest set of Oregon coins.

1009 1946 Iowa. Brilliant Uncirculated.

1010 1946 'P,D,S', 1947 'P,D,S' B. T. Washington. One set of each year. Brilliant Uncirculated. 2 sets in all.

1011 1946 'D,S', 1947 'P,D,S' B. T. Washington. Brilliant Uncirculated. 5 pieces.

1012 1948 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

1013 1949 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

1014 1950 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

1015 1951 'P,D,S' B. T. Washington. Set of 3. Brilliant Uncirculated.

1016 1951 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

1017 1952 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

1018 1952, 1954 'P,D,S' Washington-Carver. Brilliant Uncirculated. 4 pieces.

1019 1953 'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated.

1020 1953 'P,D,S', 1954 Washington-Carver. Brilliant Uncirculated. 4 pieces.

U. S. SILVER DOLLARS

1021 **1903** Brilliant Proof.

1022 1922 Very Fine; 1924 Very Fine, dented; 1934 'D' Brilliant Uncirculated. 3 pieces.

SETS OF UNITED STATES COINS

1023 **SET OF INDIAN HEAD CENTS. 1857 - 1909.** Lacking the 1869/8 and the 1909 'S' to be complete. Good to About Uncirculated, the coins will average a high Good. The 1895, 1896, and 1901 are Uncirculated. Mounted in a Whitman folder. Sold as a set. Worth over $400.00.

1024 **SET OF INDIAN HEAD CENTS. 1857 - 1909.** Lacking the 1868, 1869/8, 1869, 1870, 1885, 1886, and 1909 'S' to be complete. Fair to Good. The group will average About Good. Mounted in a Whitman album. Worth about $200.00.

1025 **SET OF LINCOLN HEAD CENTS. 1909 - 1940 inclusive.** All dates and mints. No 1922 Plain. The set will average Good to Very Good. Mounted in a Whitman board. Should realize over $225.00.

1026 **SET OF LINCOLN HEAD CENTS. 1941 - 1964.** All dates and mints. All Uncirculated, some lightly toned. Includes an Extremely Fine **1955 Shift** Cent. Sold as a set. Mounted in a Whitman album. Should realize $300.00 or so.

1027 **SET OF BUFFALO NICKELS. 1913 - 1938 'D'.** All dates and mints, lacking only the 1915 'S' and 1921 'S' to be complete. It does include the **1918/17 'D'** Very Good and sharp, and **1937 'D' 3 legged** Fine. Most of the coins are Good to Very Good, however, a few of the later dates are Uncirculated. Sold as a set. Should realize about $400.00.

1028 **SET OF BUFFALO NICKELS. 1913 - 1938 'D'.** All dates and mints, lacking only the 1913 'S' Type I, 1914 'S', 1915 'S', 1918/17 'D', 1921 'S', 1923, 1937 'D' 3 legged to be complete. **The set will average close to Fine,** with the **following coins Uncirculated:** 1913 TypeI, 1914, 1916, 1934 'P,D', 1935 'P,D,S', 1936 'P,D', 1937 'P,D', and 1938 'D'. The **following coins are Extremely Fine** or better: 1913 Type II 'P,D,S', 1914, 1919, 1924, 1925, 1926, and some of the later ones. Also includes 1938 'P,D,S', 1939 'P' Jefferson 5c Uncirculated. An above average set. Easily worth $500.00.

1029 **SET OF MERCURY DIMES. 1916 - 1945.** All dates and mints as issued. 1916 - 1938 'S' Average Very Good; 1939-1945 Uncirculated. The **1916 'D' is Good,** and the **1942/1 is Very Fine.** Should realize about $400.00.

1030 **STARTER COLLECTION OF MERCURY & ROOSEVELT DIMES. 1916 - 1923.** All dates and mints; **1935 'D'-1945 'S'** All dates and mints; **1946-1964** All dates and mints. Fair to Very Fine, some late dates Uncirculated. The set averages About Good. Sold as a set. Worth $150.00.

1031 **SET OF ROOSEVELT DIMES. 1946 - 1964.** Complete set, all dates and mints. Uncirculated.

1032 **SET OF ROOSEVELT DIMES. 1946 - 1964.** Another complete set, as above. Uncirculated.

1033 **SET OF FRANKLIN HALF DOLLARS. 1948 - 1963.** All dates and mints. All are Uncirculated, with the exception of the 1951 'S', 1961 'P,D', 1962 'P,D', 1963 'P,D' which are Extremely Fine. Sold as a set.

INTERESTING 20th CENTURY TYPE SET

1034 **Twentieth Century Type Set.** An interesting group, mounted in Whitman album, containing the following: **CENTS:** 1908, 1960 'D', 1961 'D' Uncirculated; **FIVE CENTS:** 1883 No Cents, 1913 Type I, 1958 'D' Uncirculated; **DIMES:** 1896, 1916 Mercury, 1964 Uncirculated; **QUARTERS:** 1903, 1926, 1964 Uncirculated; **HALF DOLLARS:** 1892 Dull Uncirculated; 1945 Very Fine; 1963 'D' Uncirculated; **SILVER DOLLARS:** 1880, 1921 Peace, Uncirculated; and BIRTH YEAR SET containing **Cent.** 1896 Extremely Fine; **Five Cents.** 1896 Brilliant Proof; **Dime.** 1896 Uncirculated; **Quarter.** 1896 Good; **Half** Dollar. 1896 Good. Entire group sold as a unit. Worth about $400.00. Total 22 pieces.

ENCASED POSTAGE STAMPS

Encased Postage was an idea conceived and patented by J. Gault in 1862. In this period during and following the Civil War, it was commonplace to use stamps in lieu of coins (which were in acute shortage). Gault invented this round brass frame with mica which protected it from dirt and abuse. For commercial purposes advertising was solicited and embossed on the reverse. In general, stamp issues of 1861 were enclosed in the item. They exist in 1, 2, 3, 5, 10, 12, 24, 30, and 90 cent denominations. The Two Cent is a great rarity, of which possibly three are known. All of the high values are rare and desirable.

All Encased Postage is attributed to Friedberg's systematic numbering as outlined in his "Paper Money of the United States" reference book.

ONE CENT DENOMINATIONS

1035 Aerated Bread. **EP-1.** Very Fine, damaged mica.

1036 "Take Ayer's Pills". **EP-3.** Very Fine.

1037 Ayer's Sarsaparilla. Small Ayer's. **EP-4.** Very Fine.

1038 Ayer's Sarsaparilla. Medium Ayer's. **EP-4a.** Very Fine, lightly chipped mica.

Lot No. 1039

1039 Bailey & Co. **EP-5.** Extremely Fine. Traces of original silver.

1040 Joseph L. Bates. "Fancy Goods." **EP-6.** Extremely Fine, some original silver. Cracked mica.

1041 Drake's Plantation. **EP-13.** Very Fine, flaked mica.

1042 C. G. Evans. **EP-14.** Extremely Fine. Scarce.

1043 Mendum's Family Wine Emporium. **EP-21.** Extremely Fine, some original silver. Cracked mica.

1044 North American Life Insurance Co. Straight inscription. **EP-24.** Very Fine, dented. Traces of original silver. Flaked mica.

1045 North American Life Insurance Co. Curved inscription. **EP-24a.** Extremely Fine.

1046 S. Steinfeld. **EP-27.** Extremely Fine. Quite scarce this nice.

Lot No. 1047

1047 White, the Hatter. **EP-30.** Very Fine, damaged mica. A very scarce item, in any condition.

THREE CENT DENOMINATIONS

1048 Ayer's Cathartic Pills. **EP-32.** Extremely Fine. Traces of original silver.

1049 "Take Ayer's Pills". **EP-33.** Very Fine, cracked mica.

1050 Ayer's Sarsaparilla. Small Ayer's. **EP-34.** Very Fine, slight crack in mica.

1051 Ayer's Sarsaparilla. Medium Ayer's. **EP-34a.** Very Fine, cracked mica.

1052 Ayer's Sarsaparilla. Large Ayer's. **EP-34b.** Fine to Very Fine, slightly dented. Cracked mica.

1053 Brown's Bronchial Troches **EP-38.** Extremely Fine. Considerable original silver still adhering.

1054 Burnett's Cooking Extracts. **EP-40.** Extremely Fine.

1055 Dougan. **EP-41.** Very Fine, stained stamp, damaged mica. Still quite rare.

1056 C. G. Evans. **EP-44.** Very Fine, damaged mica.

Lot No. 1057

1057 Schapker & Bussing. **EP-55.** Very Fine, cracked mica. A very rare item.

FIVE CENT DENOMINATIONS

1058 Ayer's Sarsaparilla. **EP-63a.** Large arrow variety. Very Fine, slightly cracked mica.

1059 Gage Brother & Drake. **EP-77.** Very Fine.

1060 J. Gault. **EP-79.** Ribbed frame. Fine to Very Fine, somewhat corroded reverse.

Lot No. 1061

1061 Hunt & Nash. **EP-82.** Ribbed frame. Extremely Fine, traces of original silver. Quite scarce, rare in this condition.

1062 Hunt & Nash. **EP-82.** As above. Ribbed frame. Extremely Fine, cracked mica. Scarce.

1063 Schapker & Bussing. **EP-91.** Very Fine, damaged mica.

1064 John Shillito. **EP-92.** Very Fine, traces of original silver. Quite scarce.

TEN CENT DENOMINATIONS

1065 Ayer's Cathartic Pills. **EP-96.** Short arrows. Very Fine, damaged mica.

1066 Ayer's Sarsaparilla. Small Ayer's. **EP-98.** Very Fine, damaged mica.

1067 Bailey & Co. **EP-100.** Fine, damaged mica.

1068 Burnett's Cocaine Kalliston. **EP-105.** Fine, damaged frame and mica.

1069 Burnett's Cooking Extracts. **EP-106.** Very Fine, slightly cracked mica.

Lot No. 1070

1070 H. A. Cook. **EP-108.** Very Fine. A rare item seldom offered for sale.

1071 Ellis McAlpin & Co. **EP-112.** Very Fine, slightly cracked planchet.

1072 Gage Brother & Drake. **EP-114.** Extremely Fine. Scarce.

1073 J. Gault. **EP-116.** Plain frame. Fine to Very Fine, somewhat damaged mica.

1074 J. Gault. **EP-117.** Ribbed frame. Extremely Fine. One minor crack in mica. Scarce.

1075 Hunt & Nash. **EP-119.** Ribbed frame. Extremely Fine. Rare. Seldom offered for sale in any condition.

Lot No. 1076

1076 Lord & Taylor. **EP-121.** Very Fine. Slightly crystalized mica. Much rarer than catalog suggests.

1077 Weir & Larminie. **EP-133.** Extremely Fine. Mica lightly cracked. Very rare.

TWELVE CENT DENOMINATION

1078 Lord & Taylor. **EP-153.** Fine to Very Fine, damaged mica. Rare. Seldom seen.

1079 **Feuchtwanger Strip. EP-95a.** Strip of 3-3c Stamps. Mounted in mica frame. Rare.

U. S. FRACTIONAL CURRENCY

FIVE CENT NOTES

1080 5c. Fr. #1228. First Issue. Uncirculated.

1081 5c. Fr. #1229. First Issue. Uncirculated, but perforated into the edge design.

1082 5c. Fr. #1230, Very Fine; Fr. #1231, About Uncirculated. First Issue, the latter scarce. 2 pieces.

1083 5c. Fr. #1232, Uncirculated (2); Fr. #1234, Very Fine. Second Issue. 3 pieces.

1084 5c. Fr. #1236. Third Issue. Red back. Uncirculated.

1085 5c. Fr. #1238, Fr. #1239. Third Issue. Both are Uncirculated. 2 pieces.

TEN CENT NOTES

1086 10c. Fr. #1241, Very Fine, pinholes; Fr. #1242, Uncirculated. First Issue. 2 pieces.

1087 10c. Fr. #1243. First Issue. Uncirculated. Very scarce.

1088 10c. Fr. #1245, Fr. #1246. Second Issue. Uncirculated. 2 pieces.

1089 10c. Fr. #1247, Uncirculated; Fr. #1249, About Uncirculated. Second Issue. 2 pieces.

1090 10c. Fr. #1251. Third Issue. Red back. Uncirculated.

1091 10c. Fr. #1253. Third Issue. Red back. Autographed signatures. Uncirculated.

1092 10c. Fr. #1255, Uncirculated; Fr. #1256, Extremely Fine. Third Issue. 2 pieces.

1093 10c. Fr. #1259, Fr. #1261. Fourth Issue. Uncirculated. 2 pieces.

FIFTEEN CENT NOTES

1094 15c. Fr. #1267. Fourth Issue. Uncirculated.

1095 15c. Fr. #1267. Another specimen. Very Fine.

1096 15c. Fr. #1268. Fourth Issue. Uncirculated, pinhole in corner.

1097 15c. Fr. #1271. Fourth Issue. Uncirculated.

TWENTY-FIVE CENT NOTES

1098 25c. Fr. #1279. First Issue. Uncirculated choice, but perforated into the edge design.

1099 25c. Fr. #1281, Fine; Fr. #1282, About Uncirculated. First Issue. 2 pieces.

1100 25c. Fr. #1283, Fr. #1284. Second Issue. Uncirculated. 2 pieces.

1101 25c. Fr. #1283, Uncirculated; Fr. #1284, Uncirculated, pinholes; Fr. #1285, Extremely Fine. Second Issue. 3 pieces.

1102 25c. Fr. #1286, Uncirculated; Fr. #1290, Extremely Fine, cropped close at the left. Second Issue. 2 pieces.

1103 25c. Fr. #1288. Second Issue. Uncirculated.

1104 25c. Fr. #1290. Second Issue. About Uncirculated, choice.

1105 25c. Fr. #1292. Third Issue. Red back. Uncirculated.

1106 25c. Fr. #1295. Third Issue. Uncirculated.

1107 25c. Fr. #1297. Third Issue. About Uncirculated. Scarce.

1108 25c. Fr. #1307. Fourth Issue. Uncirculated. 2 pieces.

FIFTY CENT NOTES

1109 50c. Fr. #1312, About Uncirculated; Fr. #1313, Very Fine. First Issue; Fr. #1316, Very Fine. Second Issue. 3 pieces.

1110 50c. Fr. #1318. Second Issue. Uncirculated. 2 pieces.

1111 50c. Fr. #1322. Second Issue. Uncirculated. Scarce.

1112 50c. Fr. #1326. Third Issue. Red back. Uncirculated.

1113 50c. Fr. #1326. Another, as above. Uncirculated.

1114 50c. Fr. #1331, Fr. #1334. Third Issue. Uncirculated. 2 pieces.

1115 50c. Fr. #1334, Uncirculated; Fr. #1335, Very Fine. Third Issue. 2 pieces.

1116 50c. Fr. #1337. Third Issue. Uncirculated.

1117 50c. Fr. #1338, Fr. #1341. Third Issue. Both are Extremely Fine. 2 pieces.

1118 50c. Fr. #1339, Uncirculated; Fr. #1341, About Uncirculated. Third Issue. 2 pieces.

1119 50c. Fr. #1343. Third Issue. Red back. Uncirculated.

1120 50c. Fr. #1347. Third Issue. Red back. Uncirculated.

1121 50c. Fr. #1349. Third Issue. Red back. Uncirculated.

1122 50c. Fr. #1355. Third Issue. Red back. Uncirculated.

1123 50c. Fr. #1356. Third Issue. Red back. About Uncirculated, tiny part of the signature missing. Scarce.

1124 50c. Fr. #1360. Third Issue. Uncirculated.

1125 50c. Fr. #1361. Third Issue. Uncirculated.

1126 50c. Fr. #1365, Fr. #1369. Third Issue. Both Very Fine. 2 pieces.

1127 50c. Fr. #1366. Third Issue. Uncirculated.

1128 50c. Fr. #1370. Third Issue. Fibre paper. Uncirculated. Scarce.

1129 50c. Fr. #1372. Third Issue. Fibre paper. Nearly Very Fine, tiny piece of corner missing (not touching the design). Rare.

1130 50c. Fr. #1374. Fourth Issue. Uncirculated.

1131 50c. Fr. #1375. Fourth Issue. About Uncirculated.

1132 50c. Fr. #1376. Fourth Issue. Uncirculated.

1133 50c. Fr. #1379, Fourth Issue, Uncirculated (2); Fr. #1381, Fifth Issue, Uncirculated, pinhole. 3 pieces in all.

1134 **Assortment of Fractional Currency,** consisting of the following: 3c (2), 5c (2), 10c (4), 25c (6), 50c (3) Good to Fine; and 5c (3), 10c (5), 25c (7), 50c (1) Poor to Fair. Many different, some duplicates. Sold as a lot. A total of 33 pieces.

FRACTIONAL CURRENCY SHIELD

1135 **Shield of Fractional Currency.** These shields were made up by the Treasury Department, in 1866 and 1867, for sale to banks so they might detect counterfeiting. There are 39 specimen notes mounted on a grey background. This sheet is in an original frame, however, the shield was trimmed about the perimeter, probably to remove some damaged edges. The entire shield was folded and therefore cracked through center of 4 notes. The frame is Fine, and still quite suitable for mounting.

UNCUT SHEETS

UNITED STATES NATIONAL BANK NOTES

SERIES 1929 (REDUCED SIZE)

1136 **Sheet of $5.00 Notes.** National City Bank of Troy, N. Y. Serial No. 1 - 6. (Sheet of 6 notes). Uncirculated.

1137 **Sheet of $10.00 Notes.** National City Bank of Troy, N. Y. Serial No. 1 - 6. (Sheet of 6 notes). Uncirculated.

1138 **Sheet of $20.00 Notes.** The Roslyn National Bank and Trust Company, Roslyn, N. Y. All Serial No. 1. Lettered A-F. (Sheet of 6 notes). Uncirculated.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $1.00

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Bid Sheet Early

— Thank You —

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